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## Acknowledgement of Country

The writers, editors, and designers of Oxley's Pin Oak begin this edition by acknowledging the Gundungurra people - the Traditional Custodians of the land on which we learn and work - and pay our respects to their Elders past and present. We acknowledge the presence of all peoples within the Oxley community.

## From around town...

Last year, Daphne Hutchison (current Year 7) won the Grand Prize in the 'Bowral' submission, 'Bowral', is now hanging in the David Wright Library.

\$ERULJLQDO DQG 7RUUHV 6WUOLW ,VODQGHU UHDSHUV DUH

## Pin Oak Team

### Student Contributors

Sami Barker, Ruby Cochrane, Violet FitzSimons,  
Patrick Muldoon, John Smedley, Brydie Taylor

### Designers

Emma Calver, Jade McLaughlin

Head of Marketing and PR  
Emma Calver

Jade McLaughlin

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Knox Grammar and Ravenswood Girls Student Led  
: H O O E H L Q J & R Q I H U H Q F H \$ O W K R X J K L W Z  
and long drive to Knox Grammar it was well worth the  
trip as it was a fantastic opportunity to meet other like -  
minded young leaders. The day was initiated by Martin  
Heppell (Partner and Facilitator of the Resilience Project)  
who addressed us on matters of gratitude, empathy,  
and mindfulness. His personal experiences and stories of  
others were an excellent way to captivate the group and  
created much discussion at times where we were invited  
to converse with other people in our group (an excellent  
ice breaker as talking to strangers can be a little daunt-  
ing at times...).

Following an array of spreads for morning tea,  
each of the leaders, in their coloured groups, attend-  
ed 2 well-being workshops led by a group of Knox and  
Ravenswood students. The workshops were a hands-on  
method of understanding well-being through notions of



# OXLEY COLLEGE EQUESTRIAN DAY 2023



Wynyard  
Berg Berg Pier  
460 Kangaroo

All entries via:  
Entry  
Entries close: 11 August 2023

Open to all school age riders 11-18

- \* Dressage
- \* Showjumping
- \* Show Horse
- \* Horsemanship

Kim.McNaught@oxley.nsw.edu.au

holly@kramerhead.com.au

Raffle to be held on the day with  
\$1,000 in prizes to be won with funds to support Wombat Care Bundanoon

2023



# SPOTLIGHT: DUKE OF EDINBURGH

dawn hike in towards the base, where we dropped our  
SDFNV DQG KHDGHG XS 7KH WULFN\ DVFHQW UHTXLUHG WKH KHOS  
RI URSHV DQG WRZDUGV WKH WRS D VPDOO FUHYLFH WR VTXHHJH  
through (not so gracefully) to emerge onto the narrow,  
ÀDW VXPPLW :H ZHUH UHZDUGHG ZLWK VWXQQQLQJ YLHZV RI WKH  
whole Budawang range, Pigeon House Mountain and a  
sparkling sea beyond that.

: DONLQJ WLPH RÄHUNG D ORW RI WLPH IRU FKDWWHU DQG  
learning experiences. For the Silvers, it was about how to  
properly read a map, identify landforms and take compass  
EHDULQJV WR ¿QG GLUHFWRQ )RU WKH \*ROGV D UHIUHVKHU RQ  
these and some more advanced skills such as back bear  
LQJV DQG WULDQJXODWLRQ (TXLSSHG ZLWK WKHVH QHZ IRXQG  
competencies, it allowed us to become more independent  
of the leaders. Becoming more independent meant that  
the groups had to navigate together drawing everyone on  
the hike much closer than we had been before. This and  
VHHPLQJO\ HQGOHVV EXW YHU\ HQWHUWDLQLQJ JDPHV RI µ0D¿D¶  
made for a very enjoyable hike and experience that will be  
remembered for a long time to come.

>BdWpLp H L Q O H V U N E | D 7 a 3 T g | - 0 2 2 5 0 p C | ( > > B c t 5 4 6 1 < 4 0 C 2 \_ h i d 4 5 1 e C 2 \_ M e 0 1 | ( 1 1 1 0 1 1 0 0 2 2 \_ M e c t 5 4 . 6 C M C I D 3 4 1 0 0 0 3 > 2 0 . 6 < 0 0 4 8 0 0 5 1 0 0 4 7 0 0 4 F 0 0 4 8 0 0 5 6 0 0 5





# INTRODUCING... THE TREEHOUSE PAPERS

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## WHAT'S GOING ON?

The Treehouse Papers Issue 1 (2023) has been devised by students in the Year 6 Writers' Studio. Chief Editors, Lisa Mussett and Evelyn Hammond have been leading a team of students, under the guidance and supervision of Miss Candelori.

The team includes Raphaela Abreu, Madi Chamley, Oscar Choo, Pixie Hanson, Maeve Ryan, Sienna Patruno, Ava Stocks and David White. Once per week these 10 students gather for a Writers' Studio lesson and collaborate their ideas for articles to be included in The Treehouse Papers.

This issue, other Year 6 students were given the opportunity to submit a self-written article on any of the categories.

# EDITORIAL

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*) O D J À J K W*

,W↑V WLPH IRU DQRWKHU KDUG ORRN DW RXU FRXQWU\↑

\$XVWUDOLD LWV JKRVO\ KDQGV VWLOO SXOOLQJ VWULQJV LQ RXU JRY  
ernment to this day.

Their discomfort is less to do with the past, and  
PRUH ZLWK WKH IXWXUH 7KHLU IDPRXV WDJOLQH LV 3'RQ¶W \RX  
want your children to have the opportunity to be the Pres -  
LGHQW RI \$XVWUDOLD"´ 0\ PRWKHU ZDQWV WKH VDPH IRU PH EXW  
LVQ¶W TXLWH ERWKHUHG WR ¿JKW IRU FRQVWLWXWLRQDO FKDQJH DQG  
has been known to suggest I marry a prince of some Euro-  
SHDQ FRXQWU\ LQVWHDG 6DPH HQG UHVXOW GLäHUHQW FRXQWU\

But unfortunately, we can't all marry princes, and  
\$XVWUDOLD ¿QGLQJ LWV IRRWLQJ DV DQ LQGSHHQGHQW FRXQWU\ KDV  
been a long time coming. So, who's tugging at the other  
HQG RI WKH ÄDJ"

1RVWDOJLD 2QH LQ WKUHH \$XVWUDOLDQV ZDQW WKH ÄDJ  
to stay the same, which isn't a majority but it is a message.  
7KHUH¶V KHVLWDQF\ WKHUH 2XU VROGLHUV LQFOXGLQJ RXU \$QJDFV  
KDYH DOO IRXJKW LQ WKH QDPH RI WKDW ÄDJ 7KDW ÄDJ ZDV

shown when Kathy Freeman received her gold medal, when  
Ian Thorpe gained the most medals ever won by a single  
2O\PSLDQ ZKHQ \$VK %DUW\ ZRQ :LPEOHGRQ

(YHQ \$OEDQHVH ZDV VHQWLPHQWDO ZKHQ DVNHG LI  
KH ZDQWHG WR FKDQJH WKH ÄDJ FRPPHQWLQJ 3,¶P DOZD\V  
YHU\ SURXG WR VWDQG LQ IURQW RI WKH \$XVWUDOLDQ ÄDJ DQG ,  
WKLQN DQ\ RQH ZKR LV D PHPEHU RI WKH \$XVWUDOLDQ 3DUOLDPHQW  
should do so as well."

,GHQWLW0 Q® Ç ŽĐ^ Đ^Ú ÀmedallÉ p 0 ŽĐGHQWLW0 0DUOLDPHQW\$ðHp“~ÊRB ©À” à” í ^% @`H qXé,IÚâ ^

within the production was communicated purposefully and altered the portrayal of the text positively. For example, the ç UVW RSHQLQJ VFHQH RSHQHG LQ PHGLD WKH SOD\ ZKLFK SRVLWLYHO\ LQÀXHGHF the complexity of Othello's character and how it embodied his establishing values of his early characterisation. Furthermore, body language was expressed through WKH VXäRFDWLRQ RI 'HVGHPHQD ,W WU audience as a lot less violent in Desdemona's defensive manner than in the much-lauded Globe Theatre production.

# INSPIRATION



7KH H[DJJHUDWLRQ RI VSHFL¿F GLDORJXH WKDW  
added meaning to the play's key concerns

7KH SURGXFWLRQ VKHG VRPH OLJKW RQ VLJQL¿FDQW  
moments of dialogue that were forms of diegesis and

brought additional meaning towards the phrases. The

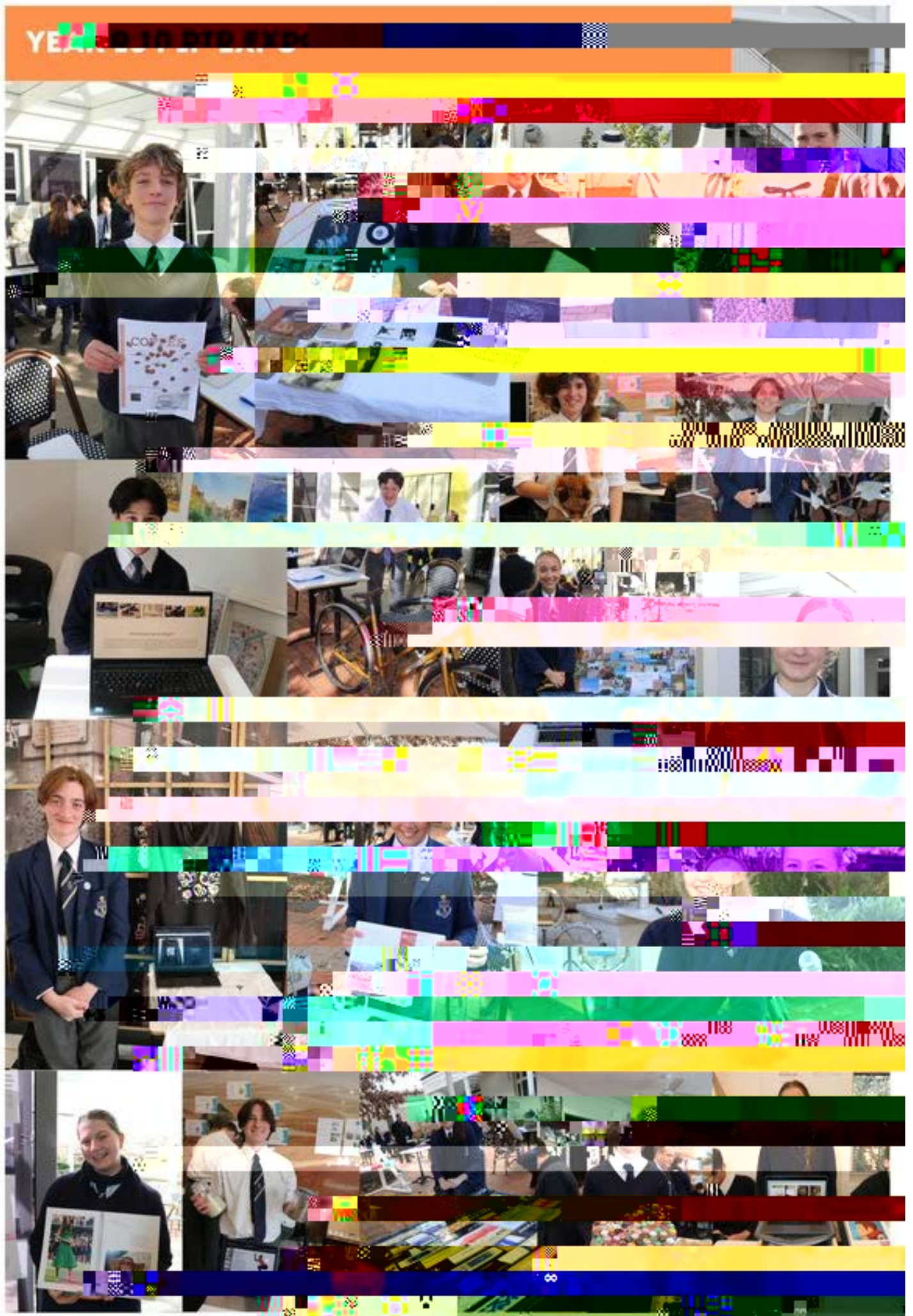
GLDORJXH DGGHG WR WKH VRFLDO FULWLTXH ZLWKLQ WKH SOD\  
including misogyny, xenophobia, and hierarchal power.

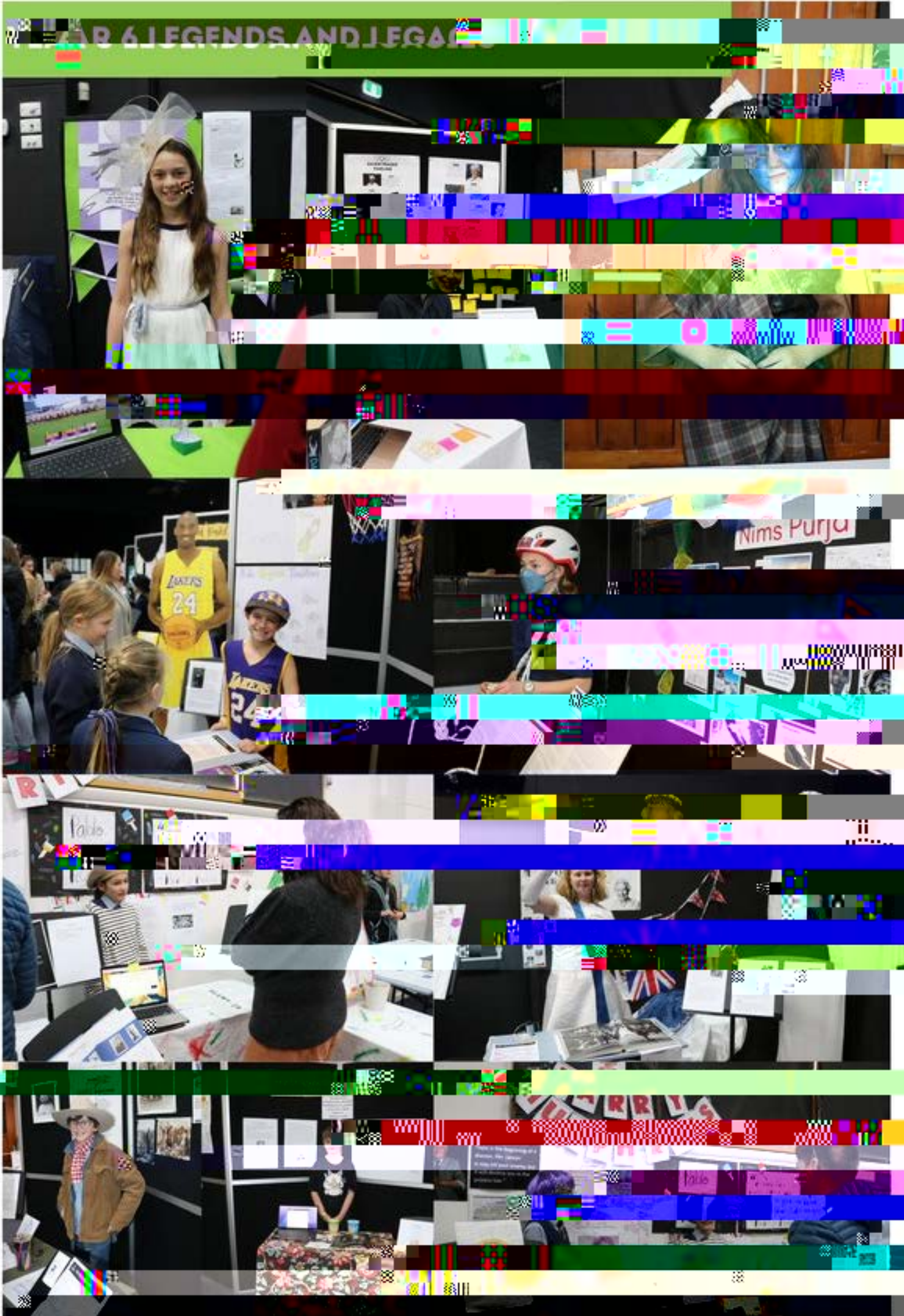
## DUKE OF ED SILVER HIRE



## DUKE OF ED GOLD HIRE









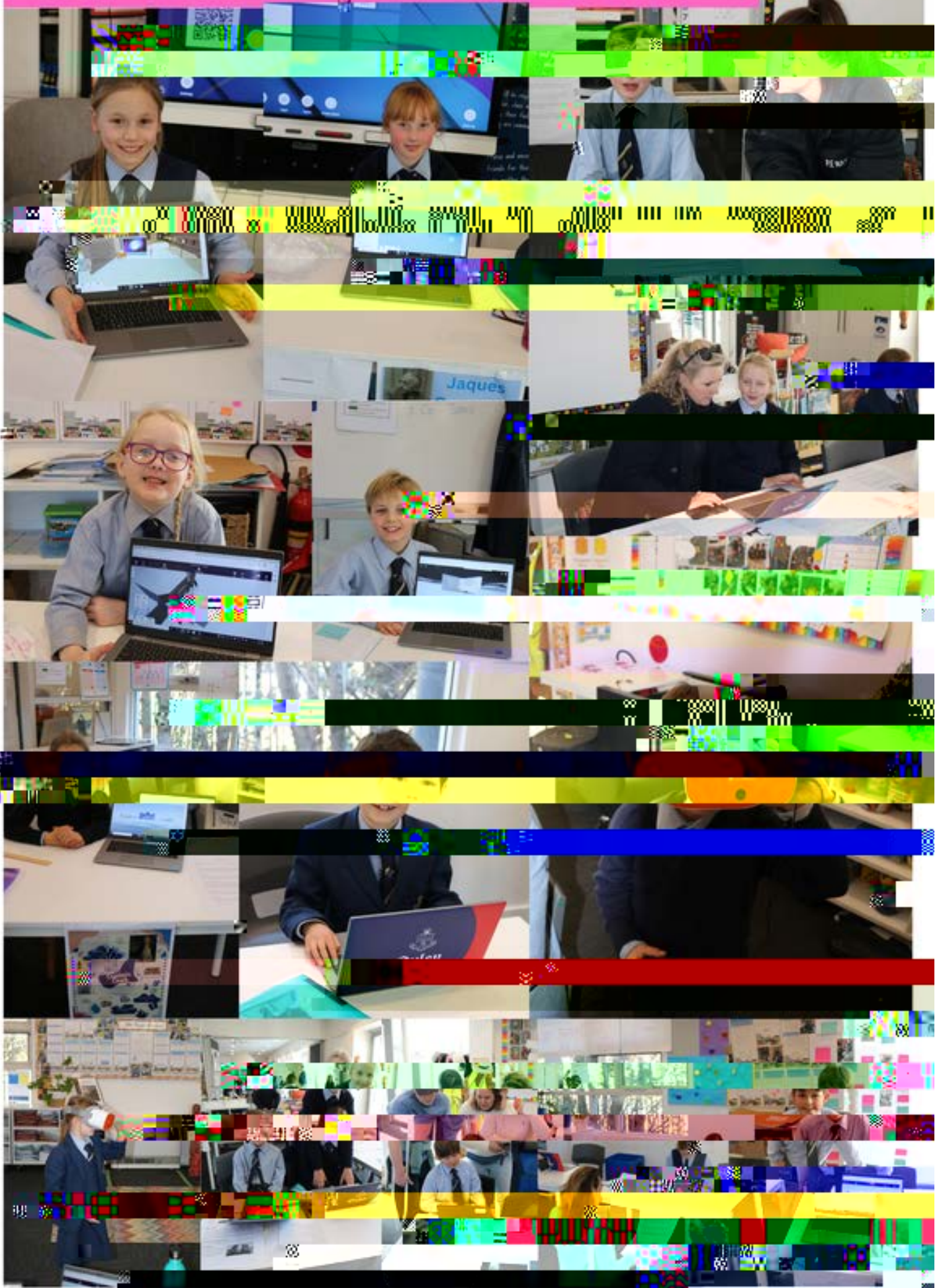
## YEAR 9 DRAMA PERFORMANCE



## YEAR 4 VISIT GOULA NGURRA NATIONAL PARK



# YEAR 3 EXPLORATION SHOWCASE



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Swimming

\$ K X J H F R Q J U D A n d A m b i R e a r 1 0 R w h o h a s

E H H Q X Q V W R S S D E O H L Q W K H S R R O 6 K H K D V T X D O L 2 H G I R U W K H 1 6 :

# Southern Highlands HSC Intensive Study Camp

Stay in the Highlands this  
Winter to attend  
academically focused  
the June/July Break

8.30am to 6.00pm  
Monday 3 - Friday 7

**YEAR 12 STUDENTS FROM  
ALL SCHOOLS ARE MOST WELCOME**

Personalised programs tailored  
to students' individual needs.

Study Skills, Wellbeing and Academic  
Workshops.

Examination preparation including strategy,  
revision and feedback.

Positive and supportive environment.

1:1 support.

Locally sourced catering across the week.

Productivity tested by  
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information please email  
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