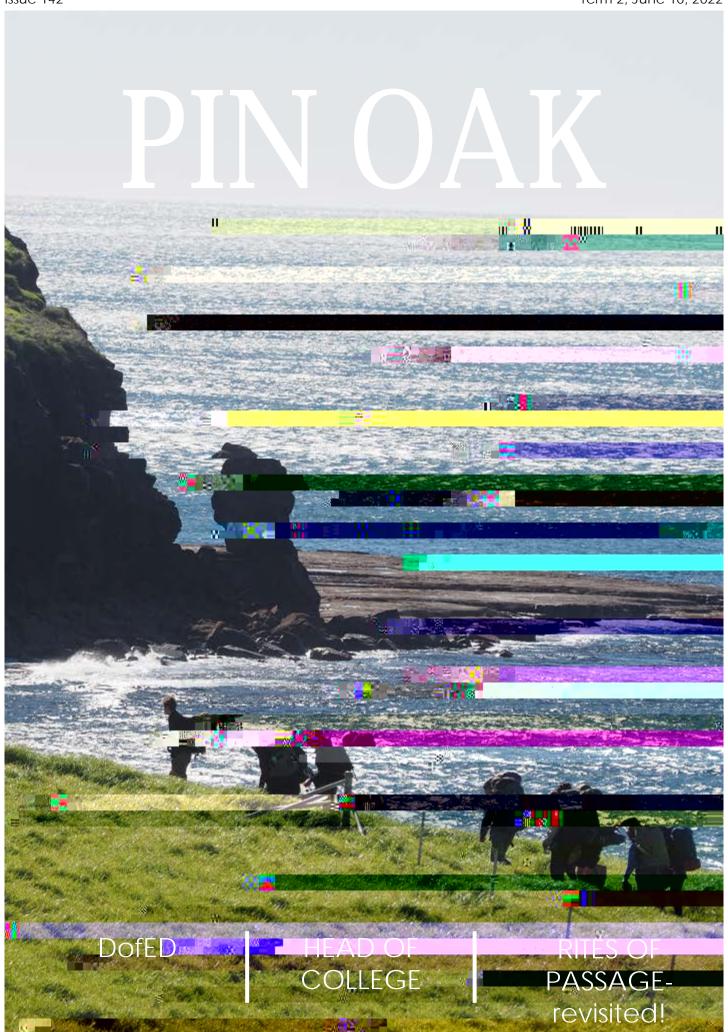
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Portraits of Love

Concert for Soprano & String Quartet

Music by: Handel, Mozart, Beethoven, Schumann, Strauss & Halvorsen



Alison Claire Robertson - Soprano Myee Clohessy - Violin, Alexandra Dening - Violin, Laura McCrow - Viola, Catherine Barnett - Cello.

Saturday 11 June 2:30pm

Rose Recital Room, 51f Sunninghill Ave, Burradoo

Tickets: http://www.trybooking.com/BZOQA

HEAD OF COLLEGE'S REPORT



Any institution has to have a focus on risk and compliance. In some areas such a review was much needed. In others it has had a

negative impact. The society trend has been to reduce risk across schools and all walks of our society. The litigious state has grown incredibly. Playgrounds have been sterilised; outdoor pursuits slashed; boundaries reduced so they deliberately constrain any initiative and volunteers deterred from many organisations.

In these times of society seeking to protect its children, it is running the risk of making the young far more vulnerable. Without risk, without conquering risk, without the challenge of coping with risk, we are reducing the ever so necessary power of resilience. Resilience builds personal protection against the knocks of life.

Life is not always fair; the missed promotion; the nonselection for the higher team or class; your brother or sister getting away with not doing the washing up; someone getting a better Christmas present; your family can't af ord a holiday whilst others go to fash places; you get caught doing something wrong whilst others do not; you didn't get your favourite maths teacher; your essay was marked down compared to others, yet you know you put much more work into it. In a directly related topic, the educational need of learning the consequences of your actions is crucial. Parents, and educators need to support such consequences. When a mistake is made, do we jump in far too fast to blame others, to make excuses, to over-protect and to have a negative impact on how the young learn to handle the knocks in life.

Often, we over-protect and, as a result, reduce the development of resilience. Too often we feel we always must praise, give out rewards for everything, foster self-esteem to the extreme and over-analyse feelings at the expense of common sense. We can forget about the need to build resilience as a valuable character trait. As parents and educator's we have always known tough love, at times, can be necessary love.

By Dr David Mulford, Interim Head of College

MESSAGE FROM THE CHAIRMAN

I am delighted to announce the appointment of Mr Scott Bedingfeld as the new Head of College for Oxley College.

Earlier this year the Board formed a selection committee and conducted an extensive national search, assisted by a specialist executive recruitment f rm. At the beginning of this search process the Board engaged with current Oxley staf who had the opportunity to give detailed feedback on the key strengths of Oxley, where we should be focussing ef ort, and what sort of leader would be required to continue to drive change.

The strong themes voiced by the staf were the importance of community at Oxley and its special warmth, ftting with our statement of care for the whole child; the importance of an inspiring, high-quality educator to lead and inform best teaching practice with staf, and to continue to build on our enlightened academic rigour; and the importance of our students to be supported to fnd their voice amongst a wide range of co-curricular activities.

As a selection committee, we were therefore very excited to come across a warm and engaging candidate who meets all these requirements. Mr Bedingfeld is a highly experienced educator who has worked in a range of senior school leadership positions, most recently as the Deputy Head at St Luke's Grammar in Sydney. St Luke's is an independent Pre-K to Year 12 co-educational day school of over 1300 students and has a wonderful academic and pastoral record.

Mr Bedingfeld has a Bachelor of Education (Hons), Master of Leadership and Management in Education and Diploma of Outdoor Recreation. As a passionate mathematics teacher Mr Bedingfeld will continue a part-time teaching load. He describes this as a 'touchstone' of his leadership- engaging with students, teaching, and learning and using the teaching of a class as an opportunity to inspire and work alongside teaching staf.

Finally, Mr Bedingfeld is a keen supporter of co-curricular

activities and is keen to see Arts, Music and a wide range of sports and outdoor activities thrive at Oxley. Over the years Mr Bedingfeld has coached a range of sporting teams, been highly involved in school snow sports and has co-ordinated the Duke of Edinburgh's International programme.



He will be joined by his wife Karinne and two young daughters Lucy and Cora. Both daughters will be joining our Junior School.

Mr Bedingfeld will start in early January 2023. He will be visiting the school in Term 4 2022 to be involved in budgeting and staf ng matters for 2023.

I look forward to Mr Bedingfeld joining our wonderful Oxley community.

By Dr Stephen Barnett, Chairman of Board of Governors



JUNIOR GALLERY



RITES OF PASSAGE

The Rites of Passage Sydney programme has been designed around psychologist Michael Carr-Greg's identified needs for 14 and 15 year olds: emancipation from parents; strong, healthy friendships, vocational direction; and a strong sense of personal identity." – Oxley College

Rites of Passage is the two-three-week programme (returning home on the weekends) which every Year 9 cohort will embark on (OR Year 10 due to disruptions), to discover a sense of direction beyond the Burradoo bubble, in preparation for adulthood. The year group will travel to Sydney/Canberra to explore places from museums to potential universities as well as museums and galleries, to gain more experience and knowledge about the world and the opportunities available.

I was fortunate enough to experience R.O.P in Year 10, 2021. Personally, this trip allowed me to gain the independence, when being set in groups, to then navigate our way around the city with minimal instruction. I was able to see what the world has to of er once I leave high school, and the potential paths I can take. The friendships I made, were one of the many things I am to cherish as I connected with people I don't usually talk to at the college, in my year. From mocking animals with my House group and taking photos with the disposable cameras, to travelling across the harbour with a time limit and minimal guidance, I am to cherish these moments forever as it has opened me up to the paths of my post-high school life, gaining valuable knowledge and sense of direction. - HANNAH ZUPP - YEAR 10 2021

A common theme expressed by students who have experienced the programme, is the special bond they created with other people in their year, who they hadn't really interacted with before. Here are what some students from different year cohorts had to say about their R.O.P experience from when they were in Year 9/10:

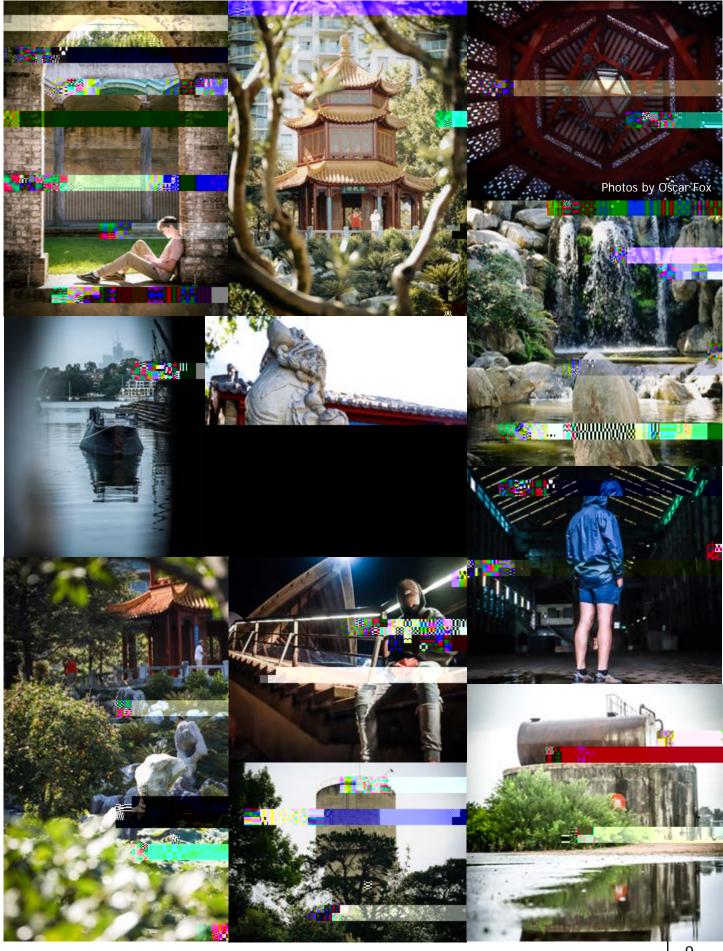
TIEN LOITERTON - YEAR 10 2022

"Rites of Passage was such a great experience, even if it was cut short. We had so much fun doing workshops and visiting sites around the city. A highlight for me, was talking to the people in my year group, that you wouldn't have normally talked to, and learning more about them."

HUNTER RITCHIE - YEAR 10 2022

"Rites of Passage was overall a great experience, however, unfortunately it was cut short for us understandably due to many people contracting COVID-19. My favourite part of R.O.P were definitely hanging out and socialising with my year group. I liked how we were put into random groups which didn't have many of our friends. At m ends. At m

RITES OF PASSAGE



At long last, it's here!

Have you ever wanted frogs in Minecraft? Mangrove swamps? Creepy giant monsters that can KO you in a single hit even when you are equipped in full diamond armour??? THEN LOOK NO FURTHER! The Minecraft: Wild update has arrived! This is a tremendous occasion for all Minecraft fans. The wild



Four Books to better yourself with over the holidays

Congratulations on daring to read past the title of this article. There are no two things that are worse to read about: someone encouraging you to read something else (I mean, come on, you're reading a magazine right now – surely you've done your time) and someone telling you what to do with your holidays – which quite frankly, should be a crime. At this point in the term, it's pretty risky to tell anyone to do anything, let alone read a book. I've had highlighters thrown at me after the suggestion that we go to the Mawson bathrooms instead of Monash.

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