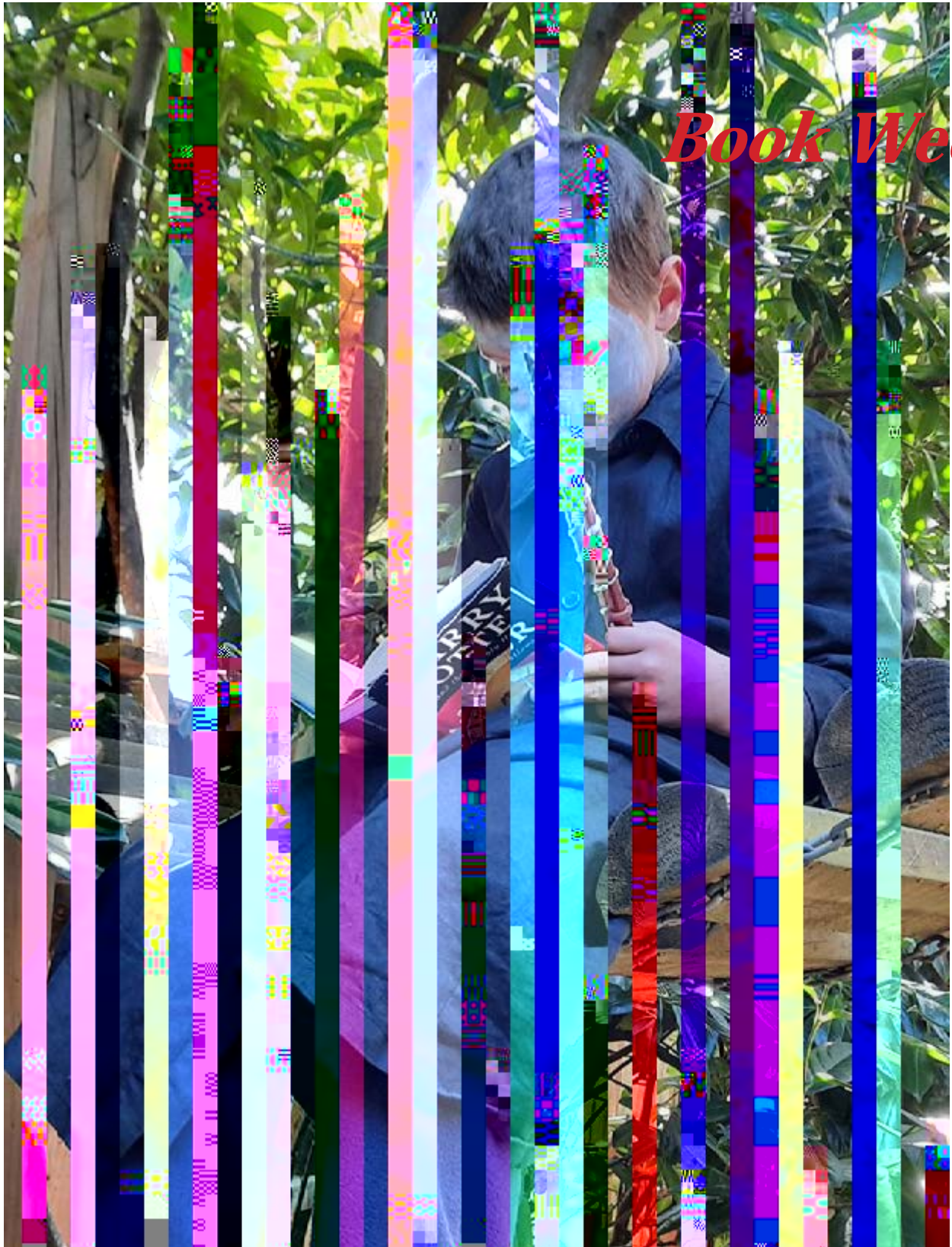


PIN OAK



Book Week

—
SPRING

—
BIG ISSUE

—
ART

HEAD OF COLLEGE'S REPORT

If we had not winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome.

Anne Bradstreet



I am not sure about you, but I have felt so much more energised with the warmer weather and the start of Spring. While we may slip backwards a few degrees over the weekend, I encourage

everyone to embrace the optimism which comes from the warmer weather. In line with shaking of the winter blues and keeping active through learning@home Mr Kindred, Head of Sport has designed an Oxley College five km challenge for all members of our community to join in with. There are plenty of Awards to win for everyone and click on this [link](#) to access all the details.

The start of spring was celebrated on Wednesday with our Junior School Students actively involved in our first Virtual Book Week. It was fabulous to drop in on Zoom and see many of the classes all dressed up in costume and with their favourite books. I would like to acknowledge and congratulate Mrs Antoniak for all her work in making Book Week so successful and keeping our students engaged and passionate about reading. Don't forget we are doing contactless book loans for students. Being at home is a great reason to do plenty of reading just for pleasure!

Our Spring into Spring photo competition has been a hit and it is with great pleasure I congratulate the winners. Please see below. It was certainly very difficult to judge, and I hope you enjoy the wonderful selection of photos on display in Pin Oak.

Spring into Spring!

We were blown away by the number of entries for Spring into Spring! Lots of photos on page 9 of Pin Oak! Winning photos below.

learning@home continues to provide rich and different learning experiences for our students. I am so very proud of how our young people are remaining engaged and focused in these challenging times. I would also like to acknowledge our staff who are working tirelessly to make sure learning is inspiring, valuable and engaging. Our Year 12 students are very driven at the moment completing their Major Projects and performances. We look forward to sharing these fabulous works in the final Pin Oak for the term. Best of luck to our Year 11 students for their End of Year 11 Preliminary Examinations next week. We had a huge drive through today, as Year 11 students arrived to pick up their exam packs...with a special treat included – a beautiful good luck bag of sweet treats! See photo below.

By Jenny Ethell, Head of College

Please see yesterday's video message from Jenny Ethell via this link: <https://www.youtube.com/watch?v=3FtSoCKJVV>



Weekly Awards

Learning Journey

K: Emil de Haas
Yr 1: Beth Plain
Yr 2: Cameron Bailey
Yr 3B: Tatenda Jamba Yr 3R:
Greta Lawson
Yr 4A: Lexi Mendes da Costa
Yr 4W: Arthur Pemberton
Yr 5C: Lucas Drelaud
Yr 5N: Jett Loiteron
Yr 6H: Lex Cochrane-Ryan
Yr 6S: Oxford Feller

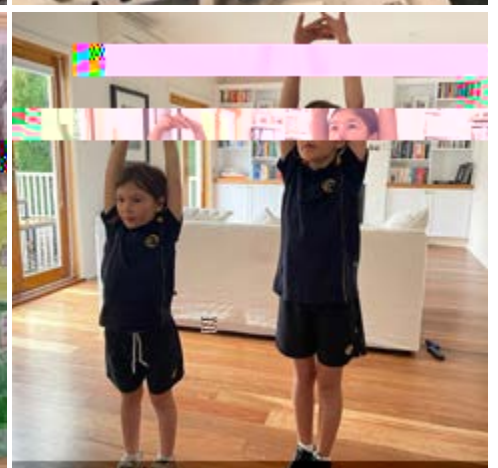
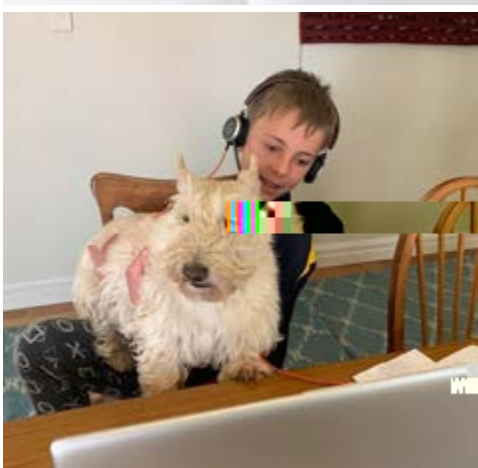
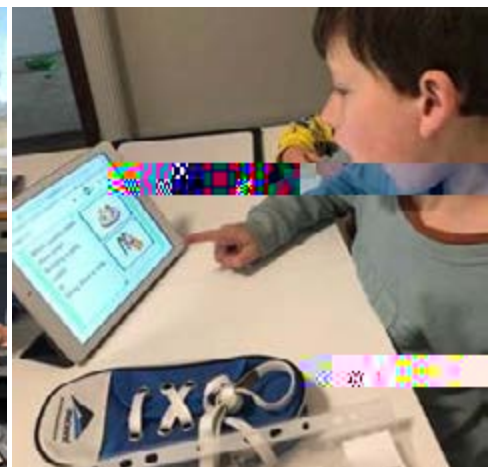
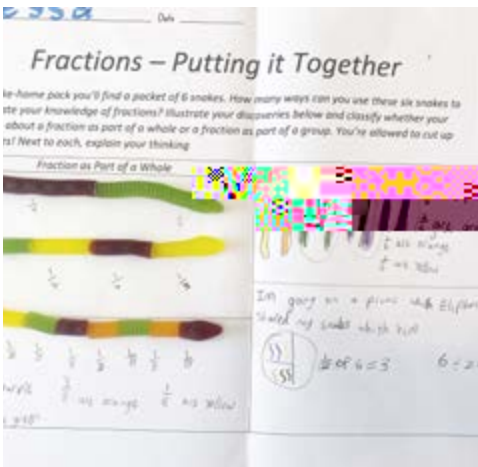
Oxley Values

K: Albie Fisher
Yr 1: Grace Byrne
Yr 2: Albert Herrmann
Yr 3B: Jack Smith
Yr 3R: Ian Phillips
Yr 4A: Madison Chamley
Yr 4W: Oscar Choo
Yr 5C: Clancy O'Mahoney
Yr 5N: Brodie Murray
Yr 6H: Caelan Granger Yr
6S: Madeline Kirsch

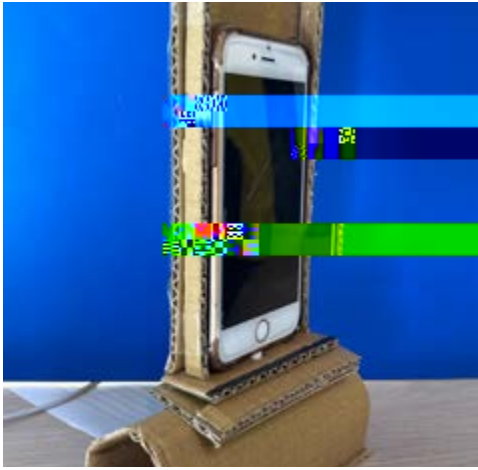
Excellence in Japanese

Ian Phillips

learning@home



learning@home



INTERVIEW

Peter Dowse is our Oxley Mountain Biking Coach, alongside the lovely Meaghan Stanton. But did you know that Pete was recently living it up in Tokyo at the Olympic Games? Well...now you do. Pete was the Australian specialist Mountain Bike mechanic and manager taking care of the two Aussie riders, Bec and Dan McConnell and most importantly, their bikes. Now let's hear from the man himself! Here's an insight into the 2020 Olympic Games.

What was the culture of the Olympics like?

The Japanese people were amazingly polite and happy,

Spring Into Spring

Tom Milner

“Clenched Fist”

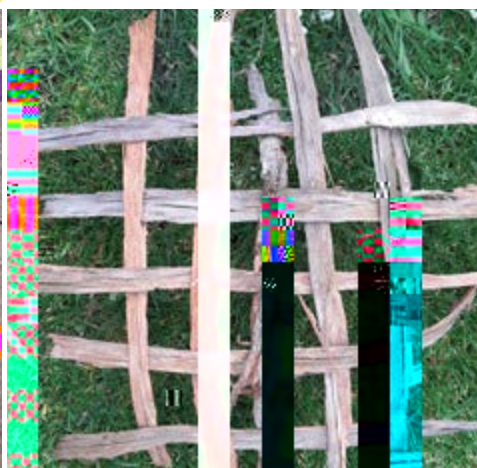
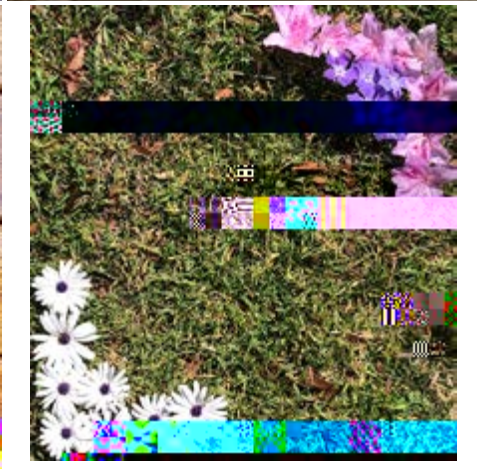
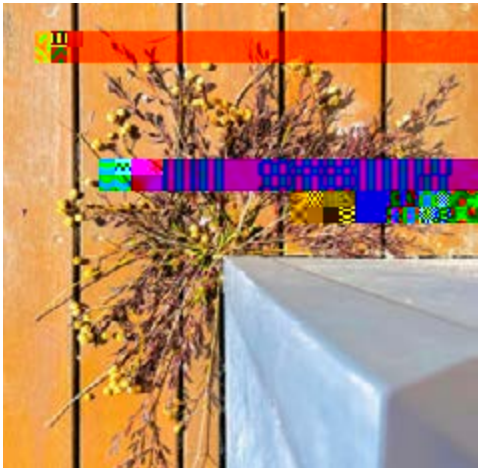
Tom’s metal hand sculpture represents the “Power of Rebuilding” through tough times. He was inspired by the fires and the renewed energy that has occurred throughout the Southern Highlands. Tom has skilfully fabricated his form from an exhaust that did over 250 thousand kms whilst the fingers have been manipulated using a chain from a motor bike. This is one of three artworks he produced for his Body of Work in Year 10 Visual Arts.

By Matt Bentham

The David Wright Library at Oxley College was recently transformed into an art space to display the Year 9 Visual Arts printing and sketching. While the subjects for these pictures were diverse, the artworks were all two-tone, highlighting the fine detail in each image and focusing attention on the subject. A fascinating range of objects was illustrated, from teapots and cameras to flowers and knives; all were complex, contemplative, and subtle. These were pictures to stop and make time to look at in more detail.

The “Librarian’s Choice” award is initially selected by “gut feeling”, but a closer look at the work provided ample justification for the choice. Lily Bingham, in Year 9, sketched a camera with multiple shadows and shading that provided three-dimensional depth to the image. This flat picture on paper appeared lifelike as if I could pick it up from the page. Lily’s attention to detail and the care taken to draw the aperture and the maker’s name on the lens contributed to

Y7 Art Learning@home



Here are some Year 7 artworks from learning@home Week 3. The theme for this week's impermanent art installation was Corners.


By Natacha Brochard



OLD OXLEYAN

Now that you're of in the big wide world, what have you made of yourself since finishing school at Oxley?

As soon as I finished at Oxley, I studied a Bachelor of Early Childhood Education as I'd always known I'd wanted to work with young children. I worked as an Early Childhood Teacher and Director for a few years in NSW, before heading overseas in 2004 to run a Kindergarten in a very small international school in New Zealand. I'd w



I admit the title in and of itself is a tad confronting, rest assured I will not show up at your house with a pitchfork