Term 1, Feb 5, 2021

PIN OAK



Gold and Silver

Why does it exist?

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Head of College	•
Head oF Academic and Innovation	•
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Head of Senior School	•
Junior Gallery	•
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Welcome back to 2021 and our Ùrst publication of Pin Oak. It has been wonderful to hear the excitement and see the joy in our young people as they have commenced their classes, co-curricular activities and friendships. Oxley has come alive

and it has been wonderful to witness the new students being made welcome and the older ones supporting and helping our younger members of the school. The students have taken delight in seeing the changes to facilities and improvements made over the summer months for their beneÙt. I do hope they have come home with great pride and respect for belonging to the Oxley College community.

With the College almost at student capacity and having reached our mature model of 'ideal' size almost two years ahead of schedule, it is important to note that there are no plans to become any bigger. Our current size allows us to have the sense of a 'small school' so highly valued where every student is really known and to also be able to o er a rich and diverse range of opportunities for our students. So, as we begin 2021, we have a new theme; "Oxley College. One School. One Focus on Excellence".

There is a saying what we focus on, we grow! In 2021 sta and students are focusing on growing a culture of excellence in all we do, so we can be the very best we can be. It requires real grit and determination to do this but the joy and sense of achievement that comes from knowing we have done something well or mastered a new skill, promotes positive wellbeing and helps us Úourish as humans.

As American professional Basketball player and coach Pat Riley is quoted, 'Excellence is really the gradual result which comes for always striving to do better'. Excellence is intentional and starts with small steps and very much Uts with our students striving, stretching and sticking with their learning. We encourage you to support your children in developing good

habits and striving for their excellence (which looks di erently for every child) in all they do. Encourage them when the learning gets tough or di cult, try not to allow them to step away from challenges rather re-frame it as an opportunity to grow and to develop excellence and improve their wellbeing from the sense of achievement they get from getting through a tough period or challenging situation. It is our job as a school and as parents to prepare our young people for the un-chartered and challenging but joyful journey of life beyond Oxley and the Southern Highlands.

Thriving Learning

Welcome back to all our students, families and teachers. We are very excited to be able to be back on campus, inspired by our Pin Oak, ready and eager to learn new things in 2021.

Welcome to 2021!

It has been wonderful to welcome students back to Oxley at the start of the school year, as well as to welcome the 121 students who have joined the Senior School across Years 7-12. The beginning of the 2020 school year already feels a long time ago, when we returned to school in the midst of a terrible bushUre season following a prolonged drought, giving little



Weekly Awards

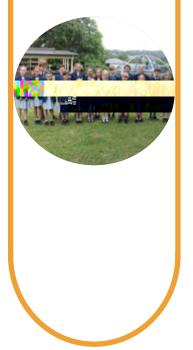
Learning Journey K: Isabella Francipane Yr 1: Harrison Peebles Yr 2: Emily Wright Yr 3B: Tatenda Jamba Yr 3R: Elena Clarke Yr 4A: Pixie Hanson Yr 4W: Arthur Pemberton Yr 5C: Harry Keats Yr 5N: Coen Bertollo, Sam Cottle Yr 6H: Caelan Granger Yr 6S: Amelie Richards **Oxley Values**

K: Evan Callan Yr 1: Naomi Robertson Yr 2: Xavier Halstead Yr 3B: Charlotte Byrne Yr 3R: Ian Phillips Yr 4A · Thomas Berry Yr 4W: Rhodes Feller Yr 5C: Grace Kean Yr 5N: Summer Johns Yr 6H: Polly Hopkinson Yr 6S: Charlie Knight

SRC Reps

Yr 1: Em Hunt, April Sneddon Yr 2: Stella Bacon, Cameron Bailey Yr 3B: Greta Saviana, Liliana Giro Yr 3R: Bianca Bode, Elena Clarke Yr 4A: Pixie Hanson, Remy McIntosh Yr 4W: Harry Gaunt, Lisa Mussett Yr 5C: Ed Hunt, Edie Cavanough Yr 5N: Thomas Adamson, Phoebe Keith Yr 6H: Bronte Morgan, Archer Guilly Yr 6S: Oliver Henderson, Molly Edwards

Premiers Reading Challege Gold Awards Anna Sutherland Year 4 Hadley Morgan Year 4 Ingrid Lawson Year 6



The secret of joy in work is contained in one word excellence. To know how to do something well is to enjoy it.1 Pearl S. Buck

Schools are always exciting places to be, particularly at the beginning of a new year. There is a renewed sense of optimism about the possibilities and opportunities ahead. Everyone is rested and feeling ready for anything!

We are lucky as teachers, to be involved in the vocation of growing people and developing potential. The quote by Pearl Buck reveals something about excellence that is so true. That is, that excellence brings joy because it is linked to mastery. That we can do or achieve something we didn't think possible through e ort and experiment, means that we Und out about our potential as human beings.

The PERMA model of wellbeing made famous by Psychologist, Dr Martin Seligman, highlights Uve key elements of wellbeing: positive emotions; engagement; relationships; meaning and accomplishment. It is also a model for a classroom operating at its best. A classroom led by a passionate and skilled teacher ensures children are engaged, feeling positive about themselves as learners, and are making meaning of the world. Importantly, in the wellbeing model (perhaps surprisingly) is that wellbeing also requires a sense of achievement, and within that is the implication that we must be stretching ourselves and constantly growing to have a sense of wellbeing.

As we head into a new year, we seek the joy of learning together and mastering many new skills.

Spotlight on: Spelling

University Press.

At Oxley College, we have been investigating contemporary approaches to spelling instruction. We know that Spelling is a vital skill that undergirds all vocabulary, reading and even speaking development. For many who grew up with, 'Look, Say, Cover, Write, Check', spelling in the English language seems random, di cult and mysterious. Research studies have shown that teachers of English can lack conùdence with spelling without the linguistic tools to teach how words work.

This term, the Junior School sta have begun a research collaboration with Dr Tessa Da ern, from The University of Wollongong to try to demystify the English language. Dr Da ern B PhD examined the teaching and learning of spelling and writing in Australian school contexts and involved almost 1400 students across 17 schools. In 2017, Tessa was also the recipient of the Australian Literacy Educators' Association Doctoral Thesis Award. Tessa is currently working with NESA on their new English Syllabus and is also writing a Spelling textbook with Oxford

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The Clavician Laws

There was once a great city called the Emerald Valley built on the premise of an ancient, underground mine.

Ruled by a Jarl E Clavicus E the civilisation was isolated from the rest of Farador, where it was sequestered within the Belmare mountains in the far northern ranges of The Hearth Hold. The Jarl paused, his unwavering stare hiding his deep thoughts and secrets as he relected upon the situation at hand.

"After everything you have told me... would you be willing to accept one last favour for me, Curwæ?" She nodded.

I need you to Und out who is going to break the Clavician Laws. Once you have a name and a reason, report back to me immediately."

Speechless, Curwæ placed a gloved hand over her heart, bowed and then left the Jarl's private balcony.

In the day that was still just renewing, Jarl Clavicus observed the young warrior from his private balcony as she began her investigation.

He watched as she weaved in and out of houses, bartered with market stall vendors, bought various goods from merchants and had a seemingly long, stirring conversation with Lund; a withering, lazy farmer who had arrived upon the citadel's doorsteps in a drunken haze seven years ago.

By the time the orb began to dull into yet another night, Curwæ had forgone her armour and was now bedecked in yellow robes with a tight leather corset; traditional of a typical woman within the Emerald Valley. The Jarl had quested her to Und the disobeyer and earn the trust of the people. She had done just that and more.

In one day, she had already found a name. The old man, Lund, had confessed to murdering his best-friend over a simple farming feud and had a reputation for causing trouble within the Tavern. These simple acts made Curwæ wonder what happened behind closed doors.

As she made her way to the citadel, she noticed from afar that Jarl Clavicus was not standing upon his balcony as he routinely did. But perhaps she would run into him on her trek to the top ÚoorÅ she did not. She asked the servants and the guards of the citadel about the Jarl's location and they informed her that occasionally he would disappear from his perch. Interesting. One female maid reported that the barred doors at the far rear left of the citadel were often left unlocked, though they were forbidden to enter. Very interesting.

That night, from where the warrior slept in her guarters within the citadel, she felt a strange, vibration pulsating through the Uoors and into her bed.

Exiting the room, she was surprised to Und herself the only one to be disturbed by the feeling. After her day spent investigating, it was evident that people don't practise magic in the Emerald Valley anymore, yet it was undoubtedly in the air; copious and lingering in the myriad of rich incense and rusted gold. It was a deeper, denser... darker magic that called from below, and she followed it.

Curwæ soon found herself standing before the barred doors at the bottom of the citadel. It was unlocked. The room behind was tunnelled, witQ as″ r r

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After school I knew that I wanted to go to uni, but had no idea what I wanted to study. So I took a year o and worked as an Apprentice Bookbinder and Conservator in Goulburn. Fixing old books and 150-year-old parliamentary bills gave me plenty of time to think about my future (and I knew it wash going to be bookbinding!). Between my twin loves of science and music, I decided to pursue science, because I thought I might be able to discover something that would help humanity somehow. I did a Bachelor degree with Honours majoring in Chemistry at Sydney University, then was accepted to Oxford, where I did a research doctorate in Chemistry. While at Oxford I rubbed shoulders with Dames, Knights, Ladies and Lords, and joined an all-male a cappella (singing) group called Out of the Blue, which I performed with on Britain's Got Talent in 2011! Yes, there are YouTube videos (this was during my Úoppy hair stage)... After completing the DPhil (and walking the Camino de Santiago in Spain to help my brain settle down), I moved back to Australia in 2014 to help my Dad start up a business based around his inventions in the construction industry. Together with my brothers, Hayden (Oxley alumni 2006), Logan (Oxley alumni to Year 9) and Ryan, we built up this business from scratch, and now we've sold our InQuik bridges all over Australia, and are delivering our BuiltQuik houses to Indigenous communities around NSW!

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The achievement I'm most proud of is that I have the very rare distinction of having two doctorate degrees - one from Sydney University, and one from Oxford. Before I left for the UK I worked my butt o collecting data at Sydney Uni, which initially was intended for a Masters degree. I wrote up the thesis while studying in the UK, and it just kept getting bigger! Eventually my supervisor agreed I could submit it as a PhD, which I was awarded in 2013. Then after I Ùnished my Oxford degree in 2014 I ended up with two doctorates in Chemistry! What's the point of having two? There isn't one! Except maybe bragging rights...;-)

I De had my share of di cult experiences, but the absolute hardest thing I've ever done is cope with my brother Hayden's sudden death in 2018 from an apparent heart

On the morning Saturday 12 December, I woke up to the news that less than Uve months since the release of surprise indie-folk album "folklore" Taylor Swift was releasing the sister album "Evermore" in a mere 12 hours. Christmas had come early! Like folklore and unlike Swift's prior discography Evermore, is predominantly non-autobiographical. Evermore's opening track and lead single Willow (A whimsical and enchanting opening about the intrigue that goes into wanting someone, that sounds like casting a love spell) in conjunction with Gold Rush (A dreamy relection, with a dual beat about the jealousy of falling in love with someone who everybody else admires produced by the proliuc Jack Antono) and Long Story Short (A satisfying resolution to Swift's 2017's reputation album) have the most pop-inUuence and the greatest potential for radio exposure. Whereas other songs like Champagne problems (Excuse me, whilst I go sob in the corner) feature a stripped down piano melody, as Swift sings about a woman's rejection of a proposal. Swift implies that the protagonist's history of mental illness has been subject of gossip from the town; who dubb her issues to be "Champagne Problems" (A term referring to insigniùcant or l'First worldi problems) . Later trivialising her rejection saying, "She would have made such a lovely bride, what a shame she's F*cked in the head.".

Like Folklore, several of the songs in Evermore combine in order to tell a greater story. Tis the damn season and Dorethea tell the story of a girl returning back home to her small town for the holidays, after having left to chase stardom and rekindling with her hometown spark. Dorethea contemplating throughout Tis the Damm season what could have been "the road not taken looks real good now. Whilst her old Uame wonders throughout Dorethea whether Hollywood has changed his former love. "Damn, Dorothea, they all wanna be ya. But are you still the same soul I met under the bleachers?". Where as Tolerate it, Ivy and Happiness form the "Unhappily ever after trilogy";

BIG ISSUE

There is no resting doubt that 'the year that shall not be named' drained the spark out of us all in one way or another. Though, with the fortunate arrival of 2021 our energy tanks have been recharged as we gain that well needed spring in our step. I believe it would be passionately agreed upon that we don't re-live the unprecedented nature of last year. Hence, I have put it upon myself to gather the greatest top-notch advice to help you make the most of your year ahead.

Talk to yourself. Communication is regarded as one of the highest qualities attributing to a successful relationship, yet it is constantly neglected and forgotten when talking about an individual and their success as an independent person. It is important to talk to yourself in an energizing way to promote motivation and positivity in your thought Uow. When feeling an inUux of anxiety perhaps try and ask yourself why you feel this way and follow that with strategies to overcoming this overwhelming period. The cliché diary or journal method may be a reach for some, yet it is a brilliant form of mindfulness and allows for a greater sense of self. .ececessf1 41 Assf1 Agours D.BheeC3>22.Bece36050e5EP6Tm[her)

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Adventure. Verb. From the Old French 'aventurer', meaning 'to risk the loss of', or 'take a chance.'

I am by no means exaggerating when I say my DofE Gold Hike truly was the trip of a lifetime, right here in our very own Kosciuszko National Park backyard. There is something to be said for venturing - quite literally É o the beaten track, into bushland so dense we progressed at a pace of 2km/hour. Or up mountains so steep they totalled nearly 3km total elevation gain. Or walking over 105,000 steps in 4 short days. It is breathtaking. Exhilarating. Formative. And, indeed, we all risked the loss of our holidays, and took chances we may not emerge fully intact. However, the beneUts reaped from such an immersive and demanding program are utterly innumerable and oh so worth the transient physical exhaustion.

We hiked through the Tantangara Wilderness Area, 200km southwest of Canberra, under the undaunted instruction of Lands Edge Leader Brendan, and our own fearless Mr Dibdin and exuberant Ms Lanser. Despite a minor setback at Ùrst É namely a bus that did not quite follow the course of the road É we made up for lost ground by cutting alongside, under and over mountains. And more mountains. And, when it seemed we simply could not hike any more mountain ranges, there were more.

The good spirits of our group truly made this trip special. From sharing trail mix at the top of the foreboding Mount Morgan, to patching up blisters, and donating food to those who had underestimated the fuel required for the arduous journey, this group of Duke of Ed-ders was an unforgettable mix of courageous, determined, resilient and zesty individuals who made the unbearably physical journey bearable.

In between rocky ascents and much-needed breaks, our time was Ulled with water puriUcation, admiring wild herds of brumbies, cooking gourmet meals (including Chinese chicken soup and quesadillas), sheltering from unexpected downpours and admiring the fascinating huts of the high country we encountered. Such huts were relics from as early as the 1920s! We even found time to admire a breathtaking sunset in the saddle of two foreboding mountains.

Retrospectively, I am not able to recall the physical pain that I encountered, but the mental agility and appreciation for the outdoors this trip gifted me. We were so fortunate to have Mr Dibdin and Ms Lanser give up their holiday time, and willingly embark on such an arduous journey for our sake, and I wish to deeply thank them and everyone else on the trip for being willing to 'risk the loss' of something, be it as trivial as a compass or tent peg, and adventure as a cohesive and supportive group. For anyone considering Duke of Ed in future years E take a chance. It is an experience I assure you that you will never forget. By Ava Lambie, Year 12

Yay! School's out! So, what do we do? Leave at the crack of dawn on a Silver Duke of Ed adventure to the beautiful Myall Lakes of course! The forecast was for stormy weather, but the silver lining (get it?) was that the nearby bushUre was no longer a concern. There was, nevertheless, a real possibility of having to walk instead of canoe. Will saved the day
with his injured ankle and we were able to paddle the entirety of the trip!

The bus ride seemed to take forever but once there, we were eager to hit the water. The storms held o until we were set

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In the last week, there has been an unprecedented conÚict between the corporate giants of Wall
Street and 'anti-establishment' organisations over
the shares of GameStop. GameStop is a brick-and-mortar video-technology store who has faced
extreme revenue decline over the last decade due to the replacement of online platforms. Consequently, multi-billion-dollar hedge funds
were betting on the company's crash in aim of making some quick turnover. Over the last few

• • • C Ċ . Richard Davies coached the Oxley 1st Girls Basketball team for the last three Summer seasons. He had a deep love and extensive knowledge of the game which he shared with the girls he coached. RickB quietly conùdent demeanour provided wonderful support for the girls. He encouraged the