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• During Term 1, Year 11 students have been working and studying surrealism and fantasy. Our assessment for last term was to create a drawing of a surrealist or fantasy idea. Surrealism dates back to the 1920s and 30s, and the movement included works such as "The Persistence of Memory" (1931) by Salvador Dali, (which is the one with the melting clocks by the way) and many more. We were asked to present our ideas in drawings whether that be pencil, pen, pastels and even digital art, it just had to be drawn in some ZD\ 6RPH RI XV KDG D ORW RI VWUXJJOH ZLWK C through and each of the works made are unique and amazing.
• By Emma Sommerville (Year 11)

As a school that is known for its willingness to be evidence-informed and agile, with a determined approach to providing the very best for its students, Oxley continues to follow closely the reaction to and analysis of global remote and/or online

learning as a result of the pandemic.

This week, I have shared a number of articles with our Curriculum and Learning Leaders as provocations for

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Hattie, someone we have looked to often for guidance in our quest for what works best in schools. Many will know our own connection with his original publication of “Visible Learning” and how we have used this framework to bring about what we currently celebrate as our academic normal at Oxley: high expectations, mastery, progression and feedback, success and personal bests.

Hattie’s recent article “The New Normal of Learning: Build Back Better” resonates strongly with our shared

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home. As a school, we have gathered such rich feedback from students about what they liked best:

their love of being able to work at their own pace, their

intrinsic motivation, their skills, their agency and their work ethic and their appreciation of their teacher for clear
Hattie’s message is to learn from what went well during COVID, and ensure we do NOT return to the old ‘grammar of schooling’.

Hattie, speaking to a global audience of educators says:

“The strongest message is to learn from what went well during COVID, and ensure we do NOT return to the old ‘grammar of schooling’.

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ISA Sport: Winter Season

Following a meeting of the Independent Sporting Association (ISA) Board last week, I am pleased to report that plans are underway for a commencement of the ISA winter sport season early in Term 3.





Weekly Awards

/H DUQLQJ -RXUQH

K: Charlotte Bullick
Yr 1: Chloe Motycka
Yr 2C: Hugh Pratten
Yr 3B: Charlotte Stirling
Yr 3L: Will Kean
Yr 4: William Coram
Yr 5B: Caelan Granger
Yr 5N: Oxford Feller
Yr 6A: Willa Soster
Yr 6W: Tina Farhan
Oxley Values
K: Grace Byrne
Yr 1: Angus Kean
Yr 2C: Oscar Jones
Yr 3B: Lisa Mussett
Yr 3L: Jemima Anson
Yr 4: Ollie Johnson
Yr 5B: Brigitte Pietsch-Liddell Yr
5N: Emma Barnett
Yr 6A: Finlay Houghton
Yr 6W: Gemma Fraser

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Public Speaking Competition at Oxley last Friday.

The judges, Emma Calver, Lara Sheils and I were greatly impressed by the sophisticated range of subjects that were presented by even our youngest students. They were able to command the audience with their passion, insight and delicate awareness of complex themes.

Without diminishing the importance of their public speaking prowess, it was particularly heartening that in a week marking Reconciliation, and in a week of distressing events across the world, we have young people at Oxley who demonstrate the values of courage, justice, and concern for world they live in. Their sense of awareness yet optimism, shone through in the choice of topics and in their passionate and authentic delivery. Even some of our youngest



DR STEPHEN BARNETT Class of 1990
Meet our new Chairman of the Board

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\RX PDGH RI \RXUVHOI VLQFH ¿QLVKLQJ VFKRRO DW 2[OH\"

Standing at the tree planting ceremony recently, I realised that it was exactly 30 years ago that I was a graduating Year 12 at Oxley, planting a tree. We were the fourth HSC and little projects from back then have become lovely 'traditions'..... and the quality of the trees being planted has certainly improved!! It is a cliché, but that 30 years has passed so quickly in many ways, yet has been full of adventures. In my career adventure, it has all been about one step leading to the next. The education I received at Oxley allowed me to enter



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 comply with such rulings. In 2015, the Supreme Court
 ZURWH 33:H KDYH UHSHDWHGO\ W
 clearly established law at a high level of generality,”
 reinforcing a ludicrously narrow standard of culpability.

This unjudicial standard can be observed practically. In
 RãFHU (VWHEDQ 5LYHUD UHV
 concerning an armed man. Upon arriving at the scene, the
 RãFHU REVHUYHG D \HDU ROG E
 the description of the suspect. Rivera, drawing his gun,
 GHPDQG HG WKH ER\ VKRZ KLV KDQ
 from his waistband, tossed it aside
 and surrendered himself. Following
 N.K.'s compliance, Rivera shot him
 in the shoulder. N.K. and his mother
 sued Rivera, claiming excessive force
 had been used. Outrageously, the
 court rejected as precedent a similar
 case from 2011 whereby a man had
 been shot and killed after lowering a
 shotgun. The Court determined the
 GLãHUHQFH EHWZHHQ
 ‘too great’, merely because the boy
 had surrendered the gun from his
 waistband instead of lowered the
 ÷UHDUP 5LYHUD ZDV
 immunity.

This tale has replayed cyclically. The case of a Texan
 inmate, pepper-sprayed for no reason, was rejected
 DV WKH µFOHDUO\ HWWDEOLVKHG ¶
 involved cases concerning Taser stuns, not pepper spray.
 The incident where police had forced an attack dog on a
 compliant, surrendered suspect, who was lying down, was
 deemed irrevocably divergent from a case where a dog
 was forced on a suspect who had surrendered by raising
 his hands. Injustices are rife; all one must do is lift the
 surface of the American legal system to come to terms
 ZLWK WKH LQVXUPRXQWDEOH REVWDFOH RI TXDOL;HG LPPXQLW\

The Supreme Court itself is one of the greatest perpetrators
 RI LQM XVLFH 4XDOL;HG LPPXQLW\ KHDULQJV DUH RIWHQ GHFLGHG
 without the Court even hearing arguments (a relatively

Yale occurred) and they disproportionately reverse
 denials of immunity. The doctrine, formulated to prevent
 frivolous lawsuits and allow police to do their jobs, for the
 split-second decisions they must make, has in fact provided
 a ‘get out of jail free’ card to heinous violators of basic
 Constitutional rights, rendering victims utterly powerless
 LQ WKHLU TXHVW IRU MXVWLFH DQG I
 Srao to be held responsible for excessive force.

Additionally, the trend towards ubiquitous, accelerated
 H[SDQVLRQ RI WKH SURWHFWLRQ DãR
 Gsvundeniably supported statistically. In 2005-2007, the
 FRXUWV IDYRXUHG WKH SO
 of unconstitutional conduct in 56%
 of cases. However, in 2017-2019, this
 number had fallen to 43%. It highlights
 an entrenched bias towards government
 RãFLDOV DQG D GLVWXUEL
 state-supported unreasonable conduct. It
 UHLQIRUFHV D PHQWDOLW\
 later’, allowing cops to repeatedly evade
 justice. It tarnishes the name of American
 law enforcement and instills fear and
 unrest within civilians.

The next George Floyd is only one bad
 cop away. Until the Supreme Court
 UHYLVHV WKH GRFWULQH R
 meaningfully, there will be no incentive
 nor avenue to appeal the senseless, unconstitutional
 conduct of men like Chauvin. In the current world,
 ODYZH SQRMQGH BãEL DVKH Z\$ODLQRQLW LQ
 LV LUUHOHYDQW WR WKHLU FRQGXF
 immunity, they are right.

By Ava Lambie (Year 11)

“Whereby a man
 had been shot and
 killed after lowering
 a shotgun”

Did you know in the United States of America, parents can pay to have their children kidnapped? Children between the ages of 12-17 whisked away by burly men standing at the foot of their bed amidst the dark of the night, under their guise of being returned home four-12 months later a better version of themselves. When in actuality these children are beaten, starved and tortured into complacency?

Did you know that this is entirely legal and endorsed by the federal government?

The transformation from an undisciplined delinquent to a “Yessir” well-wisher takes place inside special facilities, often under the names of therapeutic boarding school, MXYHQLOH ERRW FDPS EHKDYLRXU PRGL¿FDWLRQ SURJUDPPH DQG WKH PRVW SUROL¿F WKHUDS

In 2006 Maia Szalavitz published the book “Help at Any Cost: How the Troubled-Teen Industry Cons Parents and Hurts Kids”, detailing throughout the book’s 336 pages WKH H[WHQW WR ZKLFK ³7RXJK ORYH EHKDYLRXU PRGL¿FDWLRQ SURPLVH WR KHOS 7KH WUHDWP H[WHQW, following 14 days of complete isolation programmes” are detrimental to the children they SURPLVH WR KHOS 7KH WUHDWP H[WHQW, following 14 days of complete isolation but is generally dependent on religious indoctrination, social isolation and military-esque disciplinary training. Szalavitz suggest that these methods of addressing any behavioural or mental conditions within a child (these programmes proclaim to treat a whole host of adolescent FRQGLWLRQV UDQJLQJ IURP PHU Hoear jhucreaming Rat the Sp of his Lurg before criminal activity and substance abuse) are completely unregulated commonly allowing “treatment” to fall into abusive territory. Unfortunately, we did not learn

from Szalavitz’ warnings; the troubled teen industry is still thriving having had received numerous celebrity endorsements and glossy updates to their website - FKLOGUHQ DUH FRQWLQLQJ WR VXäHU

7KH 86 *RYHUQPHQW \$FFRXQW DELO compiled a report in 2007 on the dangers of wilderness and other teen facilities, whilst unable to get an exact total (more on the lack of governmental accountability in the troubled teen industry to follow) they predicted that the deaths at these programmes in the seven years since 2000 sat at around 86 deaths. This number neglects the deaths that occurred following the camps due to the trauma experienced by high numbers of children left reeling from the camps, dying after turning to harmful means to cope following the experience.

The lack of mandated government rules has allowed for the continued systematic abuse of children. Many report being beaten and starved amongst other unusual forms of punishment.

ORYH EHKDYLRXU PRGL¿FDWLRQ One survivor from a camp in New Jersey recounted H[WHQW, following 14 days of complete isolation (unable to talk, sit, walk, make noise, spit, eat, stand up, etc. without permission). He remarks that he is still awoken by nightmares after seeing a fellow student being physically restrained for several hours. Prior to being brought upstairs with the remaining students able to bear jhucreaming Rat the Sp of his Lurg before being returned hours later to his peers with a large rug across his face burn mark on his face and a fractured wrist.

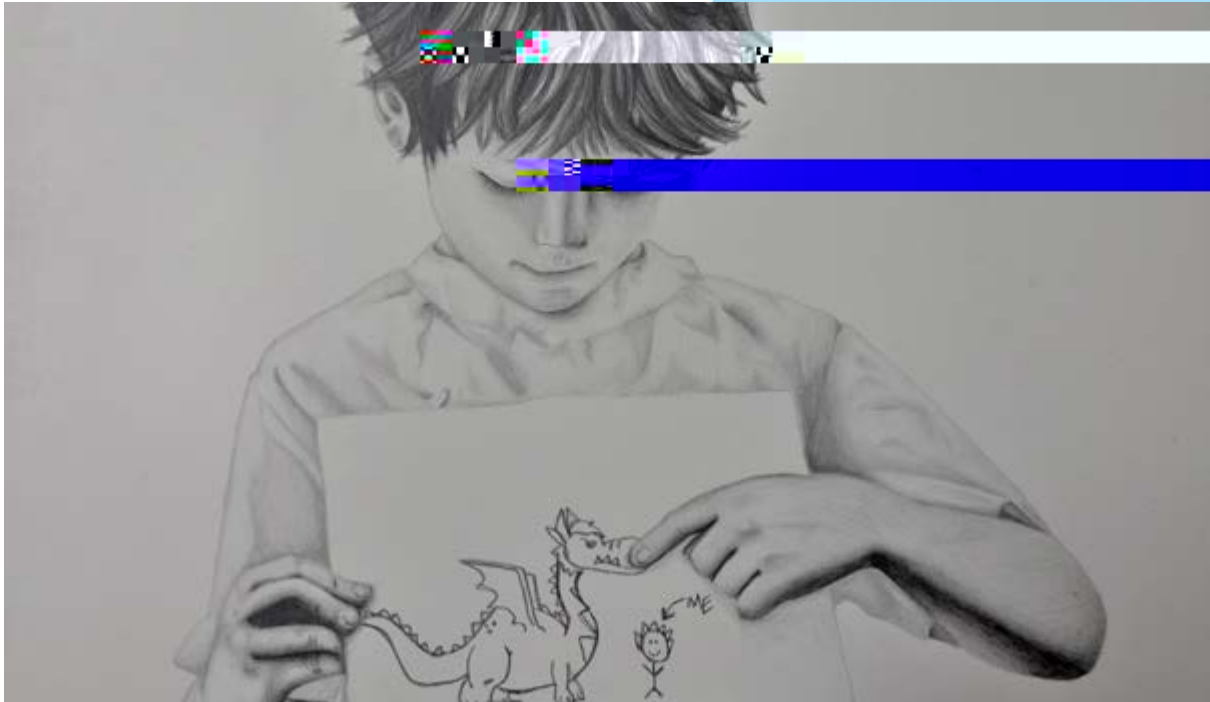
A young girl similarly details her ongoing trauma as a result of “simulated death” therapy, commonly used throughout Wilderness programmes in which each participant in a group of 60 had one minute to defend their right to live. Followed by voting by looking in one another’s eyes whether they deserved to live or die.

\$IWHU VLIWLQJ WKURXJK ¿YH VWDU UHYLHZV DQG SRVLWLYH testimonials, most websites for therapeutic wilderness therapy have a section containing a quiz. I a semi-notorious “Good Kid” took one of these online quizzes consisting of eight questions each with the possible answers “Never, Sometimes and Often” and was shocked DW WKH UHVXOW UHDGLQJ ³+LJK ULVN ZRXOG EHQH¿W IURP Wilderness therapy”. Surprised, I took a similar quiz DJDLQ XQGHU D GL¿HUUHQW SURJUDPPH JHWWLQJ DQRWKHU resounding yes. The questions such as “Does your teen sleep too little or too much?” or “Does your teen show less interest in things they used to?” serve little in terms of providing a clinical recommendation and are ultimately incessant reminders of the widespread popularity and misuse of this “Therapy.” Parents are further incentivised by programme referral systems, that reward parents for directing the parents of fellow “troubled teens” to their services.

This all begs the question, how is this allowed to continue without government intervention? Mel Sembler the man

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VIRTUAL GALLERY



Wings of Imagination by Bianca Gibson Brown, Year 11. Graphite on Paper.

This work is one of a series of drawings by Bianca as part of her major assessment for the Year 11 Visual Arts Course. The work is a beautifully realised example of drawing and one that perfectly addressed the brief of "Fantasy and the Surreal" as part of the task. By Mark Hetherington

Bianca's artist statement: 'This artwork was about the power of childhood imagination, and how it has the ability to
OHW XV HVFDSH WR D GL ä HUHQW ZRUOG \$ IDQWDV\ , FKR VH WKL V LPDJH R
at times, danger of the imagination. However, if nourished and cherished as it is by the boy in the drawing, it can
become a truly magical thing.'



Bindi Irwin - every little girls' idol. We all remember wanting to crimp our hair and tie it up in pig tails just like Bindi or watching the 'Bindi the Jungle girl' series for the 100th time. Wearing all the Bindi merch, reading all the Bindi 'Wildlife adventure' books. Now here we are watching the little girl grow up into the 21-year-old now married Bindi. It still feels like yesterday when we danced to the Bindi soundtrack at her concerts and now she is married! Where has the time gone!

Bindi met Chandler when he came to Australia Zoo as a tourist, he had always grown up watching Steve Irwin on TV and loved everything about wildlife. When coming to Australia Zoo he met Bindi while on a tour of the zoo. The both clicked together immediately, and they knew they were perfect for each other. Bindi and Chandler kept talking and hanging out forming a new relationship. Chandler went back to the US but they managed to keep a long distant relationship. In 2018 Chandler moved to Australia and works at Australia Zoo with Bindi right beside him. Six years later, on Bindi 21st birthday in 2019 Chandler pops 1 (.)0.5 wiindi0.5 (Chandl)0.f the]TJ 0 -18zsmet Bindries up erindi met Chanlt100th

Swornima Devkota is a school girl
in Nepal, whom I met on one of the
Oxley 2019 Overseas Service Learning



