

# PIN OAK



**HAVI FRANCIS**  
Goes to Italy

**BIG ISSUE**  
Gone Bananas

**EXPLORE**  
Blue Mountains with  
Year 3/4

Feature Art de

Take Inspirat on

## Evie and the Birdman





## K YY\_`m5k UfXg

### Learning Journey

? . <Uff]qcb`DYVV`Yg`  
 M`%`9a`]mK`f]`\h`  
 M`&7.`C`j`Yf`7cfUa`  
 M`\*`6.`Gua`gUFU`Dci`h`  
 M`\*`@`:`j`m6UWzb`  
 M`(.`7`UF`chY`;`cfXcb`  
 M`)`6.`8U`chU`K`]bb`  
 M`)`B.`6fcbHY`A`cf]`Ub`  
 M`\*`5.`BcU`6nfbY`M`  
 f`\*`K`.`<Uffm`?`YUb`

### Oxley Values

K: Frankie Ventura  
 M`%`GhY`U`6UWzb`  
 M`&7.`5bbU`Gcd`\\J`  
 DgUFU`]g`  
 M`\*`6.`5bbU`Gi`h`Yf`UbX`  
 M`\*`@`>Ya`]a`U`5bcgb`  
 M`(.`:`fUgYf`K`]g`YbZ`  
 H\ca`Ug`5XUa`qcb`  
 M`)`6.`9gh`Y`6YWYrh`  
 M`)`B.`@`i`]gU`<c]`Ub`6UXc`  
 M`\*`K`.`C`j`Yf`6fmbhZ`HcVm`  
 K`ccX`

It is amazing to think we are now halfway through the term, with exciting end of term events already fast approaching.

5g`k`Y`~`Ug`@`Ufb]b[`>`ci`fbYm`CdYb`7`Uggfcca`g`bYl`h`k`YY`z`UbX`  
 ;`fUbXdUFYb]hg]D8UmUhi`h`Y`YbX`cZ`hYfa`z`=Ua`j`YfmYl`V]fYX`UVci`h`U`  
 bYk`]b]h]U]j`Y`VY[`]bb]b[`h`.]g`k`YY`z`I6i`XX]Yg`UbX`6cc`g]`

This is a collaboration between Librarians and class teachers, and which pairs students whole Junior School will meet in the afternoon to share a book with an appointed buddy, sitting under the trees, and on the grass when the weather is good. We will build relationships between older and younger students. The older students will have the opportunity to practise and model reading a book aloud to their buddy and will create some age-appropriate activities to go with the book.





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\_\_\_\_\_

# OLD OXLEYAN

Ci 'Ym]g' gi W' U' [ fYU'h d'UW'' =Hq] j Yfmk Y]fX' hc' gUm hUz' Vi h  
nearly a decade after I departed down the farewell tunnel  
and passed under that beautiful old tree, I can honestly say  
hU'h]h fYU'm]g'' 5h hY' h]a Y' k \Yb' nei ''YUj Yz' nei 'cZ'Yb' W]bcbh  
wait to head out into the world, say goodbye to the comfort of  
the Highlands and focus on committing yourself to discovering  
k \c' nei 'UFY'' 6i h]b' h' h'z' cc\_]b[ 'VUW' a U\_Yg' nei 'fYU]gY' \ck'  
'i Wm' nei 'k YfY' hc' \Uj Y' Ub' YXi W]h]cb]b' gi W' U' gUZY' d'UWZ' U' YX'  
with many happy memories. This is your starting place. This is  
k \YfY' nei 'VY[ ]b'' 5bX' ]h' k Ug' U' [ ccX' d'UW''

My early memories at Oxley are that it was a time of utter  
Vz'bz] g]cb'' = k Ug' bY] Yf' U' gc'V]U' mVz' bUX' Ybh' \_]Xz' UbX' h' Y' Ufgh  
h' fY' m' Yfg' k YfY' U' YX' k' h' V'z'bg]U'bh [ Ybi ]b' Y' ZYU' cZ' VY]b[ '  
viewed by others as "that weird" kid. It was puberty, and it  
k Ug' V'z'bz] g]b[ '' 9j YfmVz'bj YfgU]h]cbz' Yj Yfma' ca Yb'z' k Ug' U' YX'  
with that fear, hanging over every action. The only place I  
k ci 'X' UbX' gc'UW' k ci 'X' VY' ]b' fYUX]b[ ' UhUg' Yg' UbX' k f]h]b[ '  
g]c'f]Yg' f]bgh'UX' cZ'Xc]b[ ' \ca Yk cf' \_' =k Ug' U' bYfXz' =D' \Udd] m  
admit it now.

MUf' %\$z' \ck Yj Yfz' k Ug' U' V] [ 'h' fb]b[ ' dc]b]h' 5Z'Yf' = [ chd'fY]tm  
average academic results in the trial exams, I decided to try  
and prove something to myself with my academic studies. In  
that year, I found something in myself that has persisted to  
this day: a hunger to try things.

Just trying. This became a fundamental part of the basis for  
a Y' Ug' U' d'Yfg'cb'' h' U'h]g]U'f]h'X' ]b' MUf' %\$z' U'h' Ci 'Ym' 7c'' Y] Yz' UbX'  
]g' gca Yh]b[ ' =A' 'Yi h'f]b' U' m] [ fU'h]Z' '' Zc'' H'f]m]b[ ' h]b] [ g' U' ck' g'  
for failure, for success, for lots of things. The act is a positive  
action, no matter the outcome.

From that, my last three years at Oxley became a lot more  
fun. I was still that awkward kid, but more and more I began  
to think less about what other people thought of me. I was  
very lucky that I had teachers who were incredibly supportive:  
Z'ca 'A' f' 7fU] [ ' Ug' ci' f' %gh' L= W]W]Yh' V'z'UW' UbX' W' ]b[ ' i' g' U'  
Vi' bW' cZ'd'YUbi h]g' Yj Yfmk Y' Y' z' hc' A' f' 7cd' UbX' ]b' G]W]b' W' UbX' A' f'  
8]V]X]b' ]b' ; Yc' fUd' \nā' hc' h' Y' fi [ Vm]h'ci' fg' cZ' BYk' 'NYU' UbX' UbX'  
W]W]Yh' h'ci' fg' hc' 5f' [ Yb]h]b' U' UbX' 6U'fVUX'cg' f]b' W' X]b[ ' a' Y]h]b[ '  
; U'f'U'X' Gc'VYfg'."

Outback was amazing. Spending a few hours staring at the  
6fYU' Uk' Uhg' ]g' gca Yh]b[ ' =V]b' g]i' h' a' m'Ym' Yg' UbX' fYh' fb' hc'z'  
always. I could have been there, in the moment forever.  
Outback is a whole bunch of life experiences crammed into  
two weeks, from the highs of watching sunrise over the Olgas,  
to the pain and agony of catching laryngitis in Oodnadatta.  
One of my favourite memories is that of being introduced to  
h' Y' 7U'nb'YU' I' 'H'Y'Yz' bUa' YX' Ug' h' Y' Gd]f]h' cZ' 9b' Xi' fU' b' W'' =Hq' U'  
symbol I still love, and being told story by the great, late Mr  
Schaefer, is something I hold fond memories of.

Year 12 I threw myself into everything. Trying to direct a  
House play, trying instruments, being a more functional  
human being, and trying to inspire the younger Dobellians.  
=Hq' U' k' Y]fX' n'YU'fz' VYV]i' gY' k' \Yb' nei ''YUj Y' nei 'h' ]b' nei' pY'  
la' UX' Y]h' hc' h' Y' fYU' k' cf' Xz' cb' m]h'c' X]g]W]j' Yf' nei 'UFY' UVgc' i' h' Y' m'

nothing really, all you are now is the master of your own fate.  
=Hq' h' Y' VYgh' fU' b' X' z' c' f' U' V'f]Yz' h]a' Yz' k' c' f' g]h' h' ]b[ ' Yj' Yf'

I took a gap year in 2012, and for a decent chunk of it I  
fYU]gYX' = k Ug' gh]'' h' U'h' h' Y' f]U' YX' [ i' nā' X]fYV]W'X' Vm' ZYU' UbX'  
k' cb' X' Y' f]b[ ' k' \Yb' YI' U' W]m' =k Ug' [ c]b[ ' hc' ' UbX' ci' h' k' \c' =k Ug'  
H' Y' b'z' cb' Y' a' c' f]b]b[ ' ]b' 5i' g]f]Uz' k' \Y' cb' Y' U' H'cd' 8Y' W' ]f]d' UbX'





DYHYf ?YUfbYm]b' MYUf' \* gUhi Xck b' k ]h' ci f' bYk' <YUX' cZ > i b]cf' GWcc' hc' UbX' ci h'a cfY' UVci h' \Yf' UbX' k \mig\YUj YI V\HYX' hc' VY' Uh'CI' Ym7c''Y [ Y' ]b' &\$&\$"

**Were you nervous before coming to Oxley, If so what were you nervous about?**

K \Yb' =gUfHYX' \YFY' =k Ug' Vch' YI V\HYX' UbX' bYfj ci gZ' Vi hi mostly excited because coming here matters to me. I knew that Oxley has a good reputation, which is where =Vta Y' Zca "' -h]g' \_bck b' Zcf' \Uj ]b[ ' fYU'm[ fYUhgU' UbX' children. I feel very privileged to be here. Taking on a role ]\_Y'h]g' -a' VcbgVci g'cZ'Wffm]b[ ' cb'hY' [ fYUhk cf' \_h'Uhg' already been done and continuing to develop the school as a thriving, learning community. Mostly I feel excited about h.Y'cddcfhi b]h]Yg' Zcf' Vch' gU' UbX' W.]XfYb"

**K \Uhk YfYh.YUfghZyk h.]b[ gH.Uhnci X]XUhCI' YnS**

The most important thing for me to do is to build relationships, and building relationships can take time. -a' j YfmidUgg]cbUH' UVci h'dfcj ]X]b[ ' Zcf' U'' gh' XYbh bYYXg' including gifted education, which is a big priority, however preserving the school values is also a priority to me and I would like to nurture these values. I love all learning but my big passions are literacy, history and the arts. I think I would like to build on the culture of the school values using learning as a way to do this.

**Where did you work before this?**

I did a range of things such Ug' 7i ff]W'i a' UbX' DUg'cfU' YUXYfg]b' U''chicZgV'cc'g'' =k Ug'U'gc' U'@hYfUW'h UbX' @Ub[ i U[ Yg' c' Wf' Zcf' U' k \]Y' UbX' -pY' VYYb' \YUj ]m ]bj'c] YX' ]b' 8fUa Uz' 8YVUH]b[ ' UbX' Di V' ]WGDYU\_]b[ "' =c] Y' collaborating with researchers to help educate children. I have three children, two attending Oxley, and one at i b]j Yfg]m'h' A m' i gVUbX' fi bg' U' bch' Zcf' d'fc' U' h'cf[ Ub]gU]cb"

**Why did you choose Oxley?**

I chose Oxley because of its fantastic values. I think they would be my personal choice of values.

Thank you for interviewing me. I am so thankful for the Vf] ]Ubh' gU' UbX' h'Y' k Y'Vta ]b[ ' Vta a i b]m' = ZY' j Yfm' privileged.



5]cZY' 6UffYH @YbbUFX' fMYUf' %Lz' FcgY' 6UfbYH' fMYUf' %& UbX' 5' YI' Martinek (Year 9) are all part of Roma Strings that is playing in the 9th concert on Sunday 29 March. See details below and photo hc' YZ' 5' VtbWf' h' bch' hc' VY' a' ]ggYX"

**bowral autumn music festival.**  
www.bamf.org.au

Aura Go  
Taryn Fiebig  
Acacia Quartet  
Ensemble Offspring  
David Reccia Chynoweth  
Bel a cappella  
Highlands Music Collective  
Alexandra Donaldson  
The Roma Strings

27-29 March 2020  
St Jude's Music Association presents a sumptuous feast of magnificent music

I know a lot of people throw the word climate change around, but climate change is a big deal and we have all felt it. We have seen the impacts of climate change in our own backyards. We have seen the fires, the floods, the droughts, the storms. We have seen the damage to our environment, our health, and our economy. We need to take action now to address these challenges. We need to reduce our greenhouse gas emissions, protect our forests, and invest in clean energy. We need to work together to build a more resilient and sustainable future for all.

Our council has taken a significant step today by declaring a climate emergency. This is a bold and necessary move. It sends a clear message that we are serious about addressing climate change. It also allows us to explore all possible options to reduce our carbon footprint and protect our community. We will continue to work with our partners to implement effective measures and ensure that we are doing everything we can to combat this global crisis. We need to act now, and we need to act together.

BchYj YfmXUmXcYg: \$\$\$ [ YhU'W'UVci h h fY'VUVccbg'  
gfc`]b[ `Xck b`h.Y'gfYYhg'cZ GnxbYmg'FD5'<cgd]h'"6i h





H\Y' k ]bXg' \ck `YXz' V'ck ]b[ ' U' [ UY'' 5' gl] Yfm Wci X' Xf]ZYX' cj Yf' H\Y'  
mountains that surrounded the young hunter, its edges glowing with a  
ruddy light cast from the harvest moon cradled between two peaks. Mist  
began snaking its way over his now-obscured feet, swirling insubstantial  
tendrils over the shadows to the entrance of the forest, beckoning him  
cb'' H\Y' \i bhYf' \UX' XYW\KX' \Y' k ci 'X' gUj Y' gca Y [ c'X' UbX' W'cgg' H\Y' D]bY'  
: cfYgh'cb' Z'cch' K ]H' U' dUW' U' YX' k ]H' Yl ch]W  
animal pelts, convoluted tree samplings  
and an assortment of wild berries of a new  
familiarity - all awaiting the markets - he  
VY[ Ub' \]g' 'ci fbYm ]brc' H\Y' i bhUa YX' D]bY'  
Forest.

H\Y' Ufgh' XUm cZ \]g' j Ybhi fY' k Ug' fU\Yf'  
uneventful, the hunter kept up a brisk pace,  
using his practised eyes to remain wary00Berries sed Be 78.40.7(to )0.3e d

# CALENDAR *March*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				<b>6</b> -Senior Production: Evie and the Birdman, 7.30pm	<b>7</b> -ISA Summer fnals -Senior Production: Evie and the Birdman, 7.30pm	<b>8</b> -Oxley Family Day picnic <b>CANCELLED</b>
<b>9</b> -EXC: Y11 DT Shape, powerhouse museum -HICES Swimming	<b>10</b>	<b>11</b> -ISA Swimming carnival	<b>12</b> -EXC: Y10 Music Strings masterclass -HICES debating round 2 -Senior Production: Evie and the Birdman, 7.30pm	<b>13</b> -INC: Y8 Medieval Feast -EXC: Y4-8 G&T kids Lit Quiz -Senior Production: Evie and the Birdman 7.30pm	<b>14</b> -DoE Bronze Hike	<b>15</b> - EXC: Pompeii Study Day, Syd Uni -DoE Bronze Hike -EXC: Pipe Band The Scots College Highland Gathering
<b>16</b> -Y7 Student/Parent/Teacher Night -Junior school Parent/Teacher interviews	<b>17</b> -Junior school Parent/Teacher interviews	<b>18</b> -EXC: SH Festival -JS & Sibling School photos -Junior School Parent/Teacher interviews	<b>19</b>	<b>20</b> -JS X-Country Carnival -SS X-Country Carnival -EXC: Pipeband Moss Vale Show	<b>21</b> -DoE Bronze Hike	<b>22</b> -DoE Bronze Hike
<b>23</b> Immunisation EXC: Y5 & 6 to Canberra Y12 Half Yearly Exams	<b>24</b> Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	<b>25</b> Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	<b>26</b> EXC: Y7 Mt Keira CIS Swimming carnival Y12 Half Yearly Exams	<b>28</b> Y12 Half Yearly Exams	<b>29</b>	<b>30</b>

## P & F

K \ ] Y ' h g ' c j Y m l r c ' g Y ' g i W ' X Y W b h f U j b ' Z ' \ ' Y F Y ' j b ' H Y ' < > [ \ ' U b X g ' j h k U g ' X g U d d c j b h b [ ' h c ' W b W ' c i f ' C I ' Y m : U a ] m 8 U m D j M j W k Y \ U X ' scheduled this Sunday. Though the rain may have eased by the k Y Y \_ Y b X ' k Y ' X j X b b i V Y ' j Y ' H Y ' g c [ [ m [ f c i b X ' k U g j Y f m V z b X i V j Y ' h c ' i d j M j W j b [ e

H \ Y F Y ' k U g ' U [ f Y U h U H Y b X U b W ' U h c i f ' U r g h D ' : ' a Y Y h b [ ' z c f ' H Y ' m Y U f ' last Tuesday. There are several social events planned for this year U b X ' = k j ' ' j b z c f a ' m c i ' c z h Y g y ' k \ Y b ' X U H Y g ' \ U j Y ' V Y Y b V z b U f a Y X z ' (hint: you may want to brush up on your trivia knowledge!!). H \ U b \_ g ' h c ' U [ f Y U h g i [ [ Y g h c b ' U n c i f ' D ' : ' a Y Y h b [ ' k Y \ U j Y ' b c k ' g Y h i d ' g c a Y ' W c h ' j b [ ' V j b g ' j b ' h Y ' Z c m Y f ' c z h Y ' ' V f U f n i ' H Y g Y ' U r Y ' C B @ M z c f ' g y V z b X ! \ U b X ' C @ 8 G H C 7 ? ' C I ' Y m g d c f h i b j z c f a g ' ' G \ c b U ' C B f j Y b ' U b X ' 5 b [ ' j Y ' G U b W Y n z ' h k ' c ' z c i f ' d U r Y b h i f Y d g z ' \ U j Y ' \_ j b X ' m c ' Y F Y X ' h c ' g c f h ' these so they can be sent to our sister schools later this year. 8 c b b i z c f [ ' Y h H Y ' C I ' Y m 9 e i Y g f [ U b ' 8 U m k j ' ' V Y \ Y X ' c b ' G i b X U m i ' A U n z ' H Y ' U r g h G i b X U m c Z H Y f a ' & ' ' 5 b ' c b ' j b Y ' U i V j c b ' k j ' ' V Y \ Y X ' j b ' conjunction with this event. If you wish to donate goods or services for this auction, please contact Veronica Kennedy-Good who is coordinating the auction at [j.YfcbjW4.a.jbXg.UrYj.Ybhg.Vta.U](mailto:j.YfcbjW4.a.jbXg.UrYj.Ybhg.Vta.U).

Kind regards,  
Megan Moore, D / ' : D f Y g j X Y b h

OXLEY COLLEGE

# EQUESTRIAN DAY



Sunday 3 May 2020  
'Wyeera' Bong Bong Racecourse, Bowral

All entries via [www.nominate.com.au](http://www.nominate.com.au)

Entries close Friday 24 April 2020

Enquiries – Alex Wansey [alexandrajohnston@bigpond.com](mailto:alexandrajohnston@bigpond.com)  
Holly Kramer [holly@kramernoad.com.au](mailto:holly@kramernoad.com.au)

Dressage | Show Jumping | Horsemanship | Show Horse




Open to all school age riders in Years K-12

: f]XUm b][\h k Ug' hY' 5bbi U'