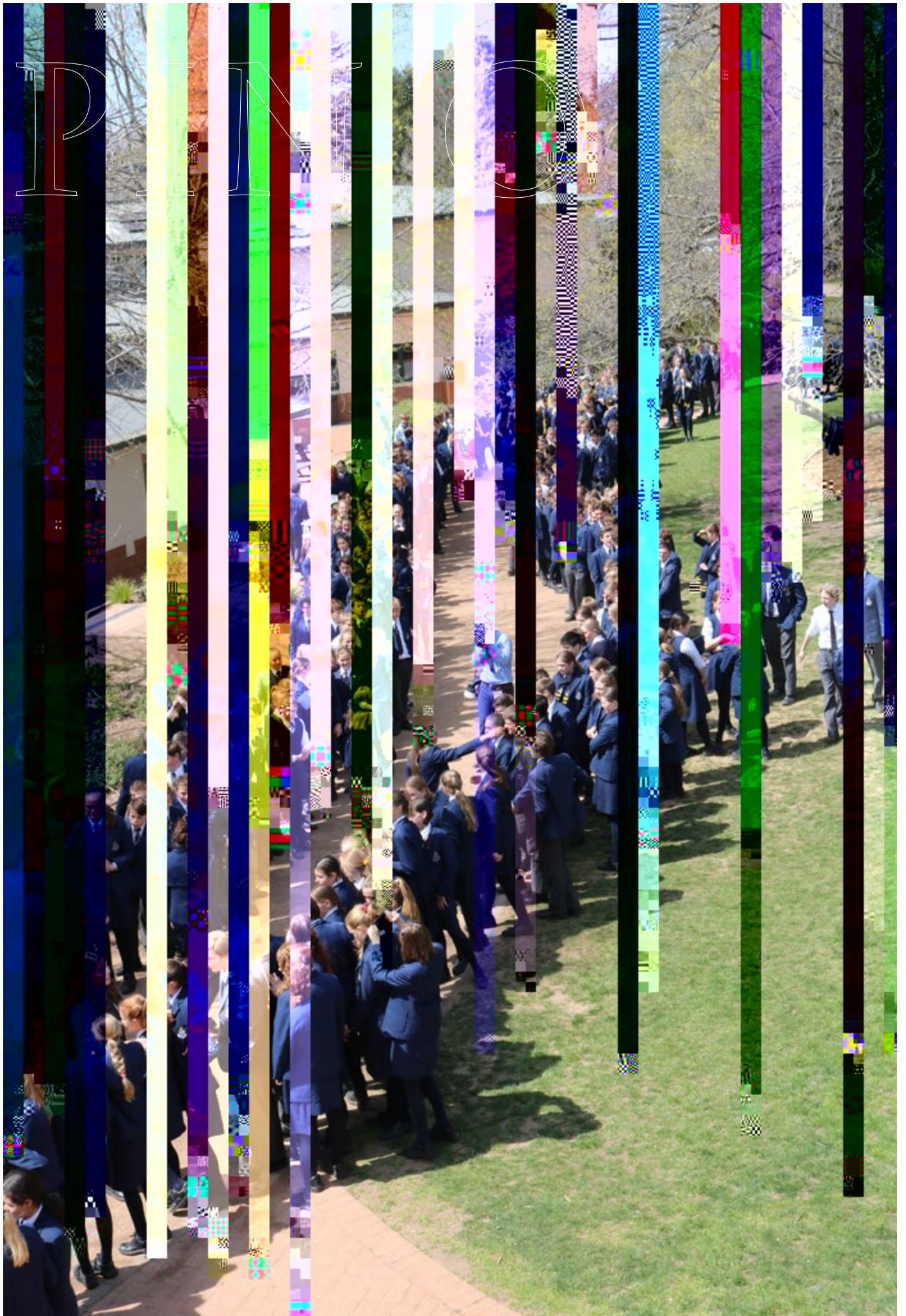


P N O



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Pin Oak Team



Sienna Knowles

The monologue I chose to perform is called 'Genesis'. It is a self-devised movement piece, exploring the ideas presented in the Genesis of the Bible. There is no speaking in the piece - it relies on movement and music to portray plot and emotion. What drew me to this style of piece was its emphasis on creativity, and its individuality.

This monologue came to fruition very late in the rehearsal process. I had VYyb k cf_b['cb Ub YbhFYmX] Yfybhia cbc'c[i Y Zcf Vch h.Y UfghUggYgga Ybh and the trials. After the trials, I felt that my current monologue was quite static and I didn't have any inspiration for how I could make it better. Of course, switching to a new monologue at this stage of the process was going to be a huge risk. But I found that as soon as I allowed myself to be creative with my new piece the process of creating it was very smooth and I quickly realised I had made the right decision.

For me, my best memories of drama at Oxley have been the co-curricular productions. They're so much fun and have really helped me develop as an actress - some of my best memories from Oxley were during these dYfZfa UbWg' 'gi h]b hYfa g'cZxfla U'WUggYgZ = 'f gh]_Y \ck 'X] Yfybh]h]g' from all my other subjects - its a refreshing break from writing essays.

Year 12 Drama isn't easy - all major works require an immense amount of time, passion and dedication, and having a group component to your major work can be extremely stressful as well - I would recommend anyone thinking about doing HSC drama to consider these factors. But in saying that, if you're passionate about the subject and want to have a creative outlet from your other subjects, it can be a really rewarding choice.

Oliver Ritchie

I chose a piece from a verbatim play called "The Laramie Project". In my monologue I play Dennis Sheppard, a man who tragically lost his son, Matthew Sheppard, who was targeted in a homophobic attack, which resulted in his death in hospital. The piece follows Dennis in a real-life courtroom, as he provides his statement to the court, explaining why his son's killers shouldn't get the death penalty. What drew me to the piece was the relevance of it in 2019, as we see the rise in the LGBT+ community, there is a surprising amount of hate coming to the surface; Dennis Sheppard has a Vfi HJ' g'cfmUvci h h.Y Y Vhg cZ \UHZ UbX']b 'a mVY]YZ]h]g U g'cfm h Uh bYYXg' to be told on the stage.

I researched the trial of Matthew Sheppard's killers, and I found an audio fYVcfX]b['cZ8Ybb]g G\YddUFX]g c VJU' ghUYa Ybh' 5 'chcZ hY dYdUfU]cb' came down to the accent of Dennis Sheppard, getting that aspect of the piece right allowed all other aspects of the piece to come together. The fY\YUfgU' d'fcWgg'k Ug'a U]b m'f gh U'a]b['a mY Zcj Yf UbX' cj Yf U[U]b' dYfZfa]b['h.Y d]YVWz a U_]b['WUb[Yg i bh' =k Ug \Uddmk]h h.Y UbU' product.

Oxley restored my passion and love for drama; I was able to perform in a comfortable environment, where everyone supports each other, and I loved every part of being in Mr Cunich's drama class. My group piece also titled "Gone Postal" allowed me as a new Oxley student to build connections with people that I ha1 Tftf(ance other)134.(I other a4 .9 (oup pi0300440E2a2570044Iher)134

HEAD OF COLLEGE'S REPORT



H\Y'ÜbU'XUmZcf'MYUf'%'&'jg'Uk Umg'WUf[YX'k]h`Ya chjcb'UbX'=\Uj'Y'bc'Xci VhfcXUmk]`VY'h.Y'gJa Yz'YgdYVJU'm]Z'h.Y'A i gjW7cbWfHcb'K YXbYgXUm night is anything to go by. I think most of the audience were in tears at one point or another and in particular whilst listening to the Year 12s show h.Y]f' [fU]h XY'rc' A f'Ni b['UbX'h.Y'a i gjWgtU`VmdYfZcfa]b['iHc'G]f'k]h`@cj YÐ

H\jg' [fci d'cZMYUf'%'&'WfUj]b'mk]`'c'X'U'gdYVJU'd'UW']b'a m\YUrh'UbX'='ZY'`XYyd' [fU]h XY'h.Uh'h.Ym\Uj'Y'VYyb'a mÜfgh'MYUf'%'&'Vè\cft'=' WfUj]b'mk cbBzcf[Yha mÜfgh]bhYfUM]cb'k]h`'9j'Uz'@ Vh'UbX'Gcd\JU']b'h.Y'`cW'`H\Uj'fYgUf' fUbh'1 gh'Ug'8ci [U'`UbX'='k YfY'\Uj]b['U'Vèbj YfgU]cb'



As a teenager, I think it's easy to fall into the "no one understands/listens to me" trap. We're overwhelmed with all the issues of the world at school- but still feel a sense of helplessness that can end up in wishful "when I leave school" dreams. I think recent movements (the climate school strike, the riots in Hong Kong) are creating a social and political shift, but at least partially, these movements are about self expression.

One of the things that really annoyed me coming into high school was this one piece of advice I kept hearing over and over again: just be yourself. On the surface it was great advice, but I think the whole point of high school is that we are trying to work out who we are and where our place is in the world.

I discovered this through words. Pin Oak has taught me how to express myself and pursue ideas, both

Ten very energetic preschoolers are released into one of the rooms at the Anzac Village, where they meet the residents, who will soon become their new best friends.

This social experiment is to try help the residents who have physical and mental health problems. Both generations will be doing new daily activities with their new-found friends. Some of these activities include: painting, dancing, dress ups, excursions to the beach, sports and lots more.

Forty percent of these residents receive no visitors and 50% of residents feel isolated and have depression. One of

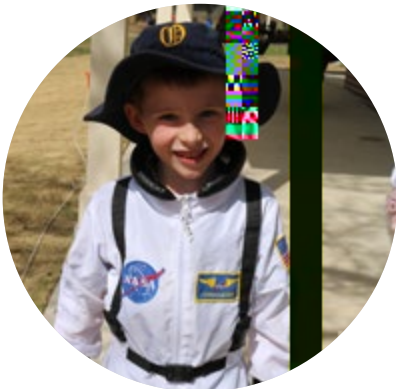
This term in Assembly each week we have heard from our Year 6 students about the Legend and their Legacy that they studied last term as part of their Unity of Inquiry. Mischka Hilkemeijer introduced us to Greta Thunberg who has been the impetus behind the recent Climate Strike and just this week addressed the Climate Summit at the United Nations.

We are inspired by the notion that our students will apply their intellect, knowledge and compassion to question problems in the world and enact their passion to be change makers for a brighter future for all. This week in the Junior School, our SRC has selected the UNESCO International Day of Peace as their inspiration for our end of term friend-raising event. Everyone was invited to world a better place.

It was an inspiring celebration of the many diverse perspectives and aspirations throughout the Junior School.

Kindergarten were full of great ideas. Luella Sewell delighted us all by arriving as Ms Lees because she wants to be a teacher who makes the world better by helping children who get hurt and teaching them to be kind. Cameron Bailey came as a Beyblade because you can swap blades and then release them so they can spread kindness as they spin.

In Year 1, Leo Le Guay came as a pilot because he wants to transport more people around the world so they can meet and live



The 2019 Student Leadership Team used assemblies throughout 2019 to educate the Senior School about some of the thinking traps and habits that prevent students from being the best they can be. The vehicle they used was the Zombie.

Zombies were spotted wandering around Oxley viruses. On the eve of the overseas trips, Outback, OLE! and HSC and end of year exams, now is a great time to recap and reinforce some of the messages about how to survive the Zombie Apocalypse. Here are four of them.

Unable to look beyond Burradoo, this zombie remained wilfully ignorant of the world. Whether it is the Federal Election, climate change or international politics, the Thankfully, Oxley's Overseas Service Learning trips to Botswana, Fiji and Nepal, as well as Year 11 Outback, provide important antidotes to anyone at risk of infection: enriches their growth and development, whilst opening their minds to a world beyond the Highlands.

5: academic prep or exam revision, this is a particularly dangerous zombie for those preparing for the HSC or

Extension Science is a new course as of 2019 and involves deeply researching into a
gdYVfUMrcd]MZYg] b]b['Ub'YI dYf]a YbhUbX'UbUng]b['hY fYg 'hg': cf a mdfc^VWZ =
investigated the impacts of pharmaceuticals in waterways on microorganisms. This
expanded my knowledge on ways the drugs we take such as ibuprofen and anti-
XYdYggUbrg a U_Y h_Y]f'k Um]bhc'hY'k UHYfk Ung'UbX'ck'hYmU'YVW'i a Ubg'UbX'
animals that rely on water. The process of research and conducting my experiment
YbUV'YX'a Y'hc'Vi]X'cb'a mfYgYUFW'UbX'gVYbh]UWg_]`g'k \jW'UFY'j YfmVYbYUW]U'''6m
Amelia O'Sullivan

Extension Science is a new syllabus that focuses on the authentic application to develop
gVYbh]UMFYgYUFW'g_]`g'hc'dfcXi'W'U'GVYbh]UMFYgYUFW'FYdcfH'hY'GVYbh]UMFYgYUFW'
Report is marked internally by the teacher and submitted to the Board of Studies (NESA)
Zcf'VrbUfa Uhcb''hY'gh'XYbrg]bX]j]Xi U'mid'Ub'UbX'XYg] b'dfcWXi fYg'hc'YI Ua]bY'U'
topic they are interested in. This procedure can be conducted two ways. A Primary
Research investigation, in which students perform a practical experiment based on their
chosen topic, or a Secondary Research investigation in which students gather information
prewritten by Professional Scientist and assess this, making personal judgements
and alterations they would uphold in the future. The majority of the class performed
a Primary Research investigation with the exception of Holly Black who performed a
GYWbXUfmFYgYUFW']bj Ygh] Uhcb''cc_]b[]bhc'hY'Í=a dUMcZUccX'a UbU[Ya Ybhcb'Vfcd'
growth". For the rest of the class the Primary Research investigation although concluded
to all be quite similar from each other, were all common topics that apply to every day
life. Toby Rea, conducted an experiment that "Compared the antimicrobial activity of
natural antibiotics (tea tree oil and aloe vera) with synthetic antibiotics (tetracycline and
ampicillin) on the growth of the bacterium, escherichia coli. His experiment produced

TEXTILES



DESIGN + TECHNOLOGY

There are many challenges faced by women in today's society. We are increasingly pressured to determine our worth through external validation. Social media exposes us to constant images presenting a one dimensional ideal of what beauty is. A true sense of self worth has to come from within. Women wear underwear every day of their lives. Such an intimate frequently worn item has unexplored potential to empower women. My DT Major Project attempted to create a series of custom-made bras for individual

k ca Yb'cZx] YfybhU[Y [fci dg'k]h' X] Yfybhg\UdYg'UbX'g]nYg" A mdfc'VMfYI d'cfYX'h'fYy'bYYXg" A mZcW'g'k Ug'cb'VcXm]a U[Yz' Z' bV]cb'UbX'Uh'UbX'g] gU]bU]"]m] =gdYbh]a Y'k]h' h'Y'k ca Yb' =XYg][bYX'Zc'fz' =k UbhYX'hc' Ybgi'fY'a m]b[Yf]Y'k ci' X'a U_Y'h'Ya' ZY'g] ddcfHYXz'UUhYf'h'Y]f'VcXmg\UdY'UbX'bi fhi fY'h'Y]f']bX]]Xi U]"]m] 7fYU]b[]b[Yf]Y'h'Uh]g]g]gU]bU]Y'k Ug'Ugc']a dcfUUb]h'c' a Y' =VWcg'hc' UXXfYgg'h']g'h'fci [\ 'h'Y'i gY'cZfYVh'WYX'ZUf]Vg'UbX'c' W'hg' =VY'Y] Y']b'g'ck' ZUg\]cb'UbX'h'Y']a dcfUUbW'cZei U]"]m] hand made garments. The project was a huge challenge as I had never made lingerie before and it was a whole new skill to learn. I really enjoyed this project, I learnt so much and worked with incredible, lovely women who gave generously of their time. The fYgUfVW'fYei]fYX'k Ug']bhYfYg]b['UbX' =Ufa' mVY'Y] Y'h'Uhk Y'g'ci' X'U']bj Ygh'a cfY'h]a Y'UbX']bhYfYg]b'k \Uhk Y'k YUF'i bXYf' ci' f'Vc'h'Yg' K YUF]b['gca Yh']b['h'Uh'Uhg'dfcYf'n]g'VYU'i h]Z' 'UbX']g' f'g]h'Z'f'nci']g'U[fYUhk Um]c']bVWUg'nci' f'Vc'bUXYbW'" 6m Savannah Sandilands

Due to large amounts of waste from unused, worn and wasted shoes, it became apparent in my design the need for a sustainable solution in the footwear industry. For my DT Major, I created a pair of shoes which were completely biodegradable, using a mushroom-based material. This material was a combination of mycelium and woodchips, grown over time, then baked (to kill the fungus) to create a durable and strong material. The pair of shoes are 100% biodegradable with extremely little impact on the environment. Due to the increasing negative impacts of the footwear industry on the environment, it is important that footwear is manufactured, transported and disposed of in a sustainable way. The aim of this design is to encourage major footwear brands to reduce their impact on the environment. These shoes are also comfortable and durable, as they can last the wearer for a long period of time and then be disposed of in a compost bin. By Sarah Pride

For my Year 12 Design and Technology Major Work I created a bespoke lifestyle shoe constructed from almost completely recycled a UhYf]Ug'k \]Y'g] "VY]b['UYgh'Yh]W' md'YUg]b['UbX' Z' bV]cb]b['Y' YV]j Y'mUg'U'g'cY'" G'cYg'Zc'fa' Ub']bhY[fU' dUfh'cZa' Ubm]d'Ycd'Yg' lives, and many people are unaware of the negative impacts shoes have on the environment, both during production and disposal. In this regard I was motivated to do this project for environmental reasons, not only to create a sustainable shoe, but also raise awareness for the impacts that shoes have on the environment. I also had a personal motivation; fashion is an area I am very dUgg]cbU]h' Uvci' h'z' UbX' VYU]b['U'dU]f' cZg'cYg']g'U' d'fc' YVh'Uh' =VY'Y] YX'k]' VY'Z' 'U']b['UbX' YbhYfU]b]b['h'fci [\ ci' h'h'Y' nYUf' " h']g' d'fcj YX'hc' VY'f'i Yz'Ug'h'fci [\ 'U' d'fc' YVh'Uh' =gY' YfY'mi bXYfYg]h]a Uh'X'h'Y'X] W'h'mcZ' =a UbU[YX'hc' d'fcXi W'U'dU]f' cZg'cYg'z' although they are very uncomfortable. By Sam Crowley

EXT ENGLISH

My Short Fiction 'Sap' is an exploration into the human relationship with nature.

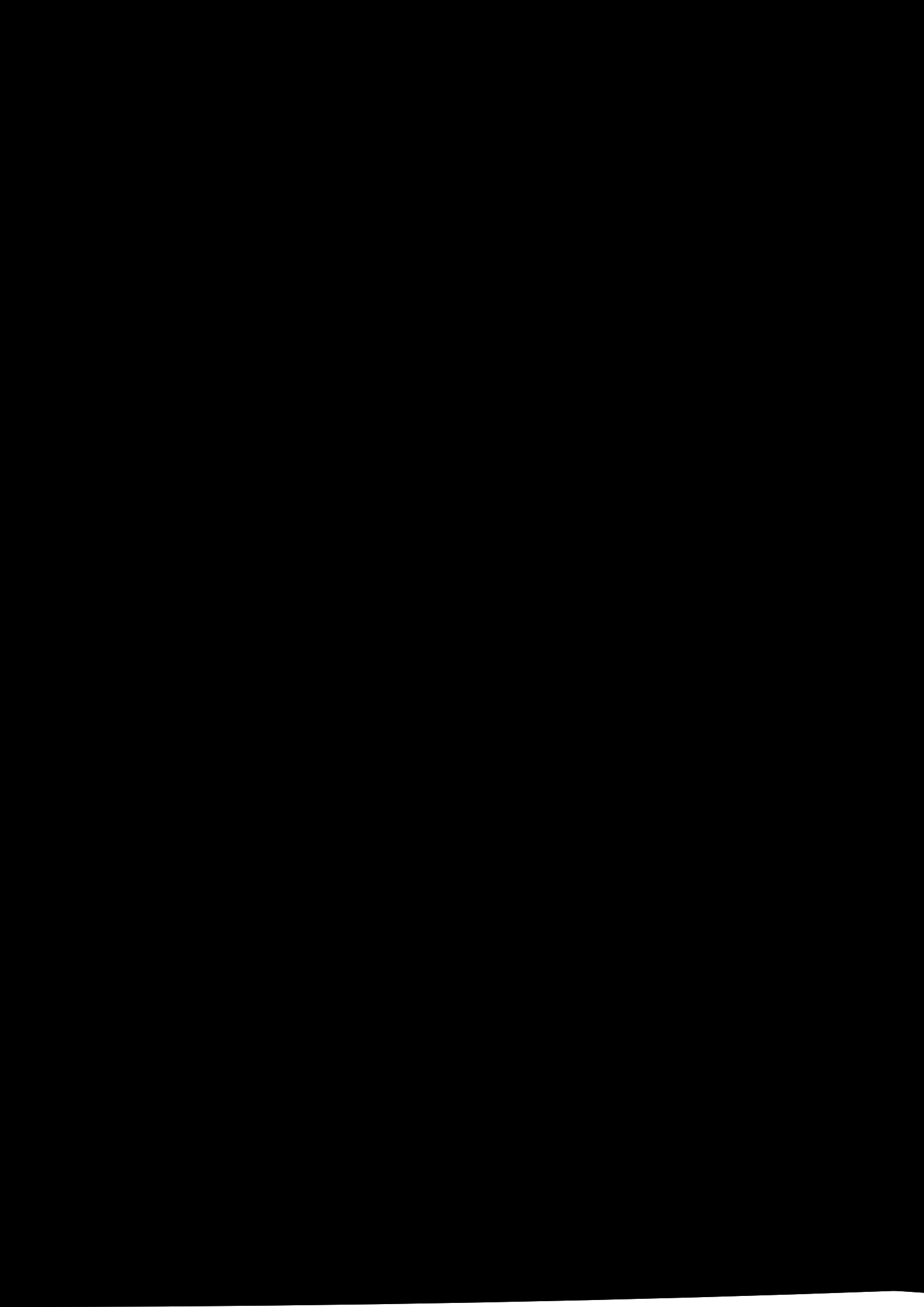
The characters dwell within Australia's landscape, pushed to its literal edges as an anthropological place of spiritual value. In a violent interaction between the two main characters, I explored the dangers of hiding our intentions and vulnerabilities which results in dangerous misconceptions precipitating (along with some grotesque human dissection) an elemental retribution that restores natural equilibrium. My audience is invited to introspectively align themselves with the moral dilemma of the story: to what extent do we have a responsibility to reprimand the false actions of others? Should we seek h'ci' bXYfg'UbX'h'Y' Vh' gZ'fU'h'Yf'h'Ub'di b]g' h'Y' U]m] 5bX' \ck'z'Ua]Xgh'a mc' Yf]b['h'Uh'a]g]h'bWdh]cbg' UfY'gc' Z'Yei Yb]z'W]b' we justify our vengeances? By Maya Chance

For my English Extension 2 major work, I wrote a psychoeducational blog that doubled as my own life memoir. My motivation and passion for writing has always been to help other people; and in my belief my major work achieved that. My piece consisted of 9 deeply personal stories, presented in blog fashion, that includes psychotherapy at the end of each section, that not only aided myself into coming to terms with my past traumas but also has the potentiality for readers to reconcile with their own past as-well. I thoroughly enjoyed the Extension 2 English creative process and I encourage people who are interested to do the course for the HSC! By Oliver Ritchie

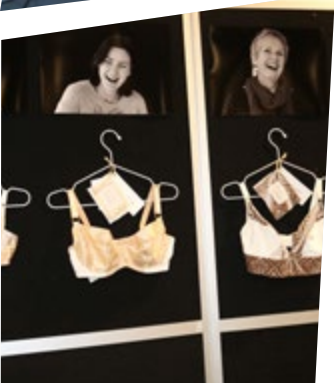


VISUAL ARTS

MUSIC



GALLERY



SEPTEMBER & OCTOBER #° Q V) ° k

	Mon 30	Mon 7	Mon 14
	Tue 1	Tue 8	Tue 15
	† 2	† 9	† 16
	u 3	u 10	u 17 HSC Starts
Fri 27 End of Term 3 Year 6 Market Day	Fri 4	Fri 11	Fri 18
Sat 28	Sat 5	Sat 12	Sat 19
Sun 29	Sun 6	Sun 13	Sun 20

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- Angus "Always remember the things Oxley College has taught you in getting you ready for your next big step. When you try new things, if you are not very good at it, try again!"
- Angus 5 Years "Be strong".
- Chloe "Make sure you can make your own dinner".
- Max "Learn how to cook for yourself but if you can't just go to the pub for dinner every night".
- Hannah "Always remember to make sure you can do the washing up and drive to University".
- Stella "Make sure you know how to clean the house but I already know how to clean my own bedroom and I'm only in Kindy".
- Chloe "Make sure you can drive a car so you can drive to the shops, like the supermarket to get veggies to keep you healthy and strong".
- Emily "Make sure you know to put petrol in your car all by yourself because otherwise, you might put the petrol in the wrong spot in your car".



NEWSFLASH

MOUNTAIN BIKING

