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HEADMASTER'S REPORT

How we talk with you.....

It is hard to believe that only a generation ago the main way that schools contacted homes was with paper notes that often ended up subsiding into paper mache at the bottom of the bag with the banana and the missing sports sock. Once or twice a year report went home – all the teachers' handwritten comments crowding on a single page - and there was also an annual speed date with all of the teachers in a draughty hall. We haven't else has moved on. There are a myriad of ways now that schools and parents communicate, not just at Oxley, but at many good schools. I thought I would expand upon a chart and a letter that was sent to you towards the end of last term outlining the main ways we at Oxley try to communicate with you. There is always more that we can do, but I hope that cumulatively these make for good coverage.

Skoolbag – the app

This is something that we started a few months ago, and hopefully many of you are using it already. It is an app you through your phone. You select which groups you want to be a part of (year groups mainly) and you get tailored information to these groups. You can also report your child's absence easily using this app. If you haven't got this yet, you can download it via the App Store by searching Oxley College Skoolbag.

Canvas

For students in Years 5 to 12, this is where most, if not for each subject can be found. It is also a trove of the resources that students are using in class. If the student loses a document, leaves it at school, or has the dog eat it, there is usually a soft copy of the document in Canvas. It also contains a myriad of links to sites and resources for many projects and assignments. Students in Kindergarten to Year 4 may experience some of this in Library to supplement more familiar resources and centralise digital material. You can use Canvas too in order to keep track of your child's work. You can now it at: <https://oxley.instructure.com/login/ldap>

Website

This is mainly an introduction to the school for new or prospective parents, but it also contains some key updated information. There is a news and events section. It is in three places; on the top ribbon, just a tiny scroll down from the opening screen, and also about three scrolls down. You can also access the sports draw each week from about Tuesday. It is on the right hand side The sports draw is a fairly vital piece of information each week, so it is as close to the homepage as possible. Daily Announcements for students in the senior school are available daily: <https://www.oxley.nsw.edu.au/news-events/daily-notice/>

The website also contains our vision, mission, strategic plan etc. As a bonus, you get to see many of your children in the opening video looking.... um.... a number of years younger than they are now. www.oxley.nsw.edu.au

Instagram and Facebook

We have an Oxley Instagram page. Our Instagram handle and has a good range of images and snippets.

We have our own Facebook page for more informal posts, College happenings and relevant news or information. It has very little fake news.

Email

We try not to overuse this function so as not to clog up your inbox and will try to batch information as well. In the Junior School, our Weekly Announcements come to you via email with current notes and reminders each Thursday afternoon. Our other weekly email is for at the week's assembly. In the Senior School, to contact a tutor or teacher using email, the standard form is



MUSIC

Yungblud- 21st Century Liability

This chaotic mesh of alternative-rock-meets-reggae-electro-trap-rap is a surprisingly uplifting ode to all things youthfully rebellious. In an unorthodox and outspoken lyrical nature, Yungblud is clearly unafraid to stir the pot, criticising with a sharp cynicism the likes of politics, conformity, gun violence, sexual consent and mental health issues. By no standards a gloomy production, the album boasts a high - energy, up tempo and often experimental electric backing to feistily delivered oh-so-british vocals.

Absolute must - listen song: '7U]Zfb]UD [g' dYf\Udg' hY' a cgh' rhytmically interesting song on the album, shifting between a chorus of piano block chords with only insubstantial droning to accompany and a powerful yet sparse, syncopated and bass heavy groove in the verses. A nod to older generations' incessant judgements of kids making the same mistakes hYm' cbW' X]Xz' i7U]Zfb]UD Vrf]b[g' to mind the times of great social change of the 60s and 70s.

Absolute must - read lyrics: 'Dc' n] fUd\ 9nYg' DZYei Ybhm Vtdg' U' lg']dEcb'a mGdchZz' -a' bch[c]b['hc' lie. But lyrically it is a very important social commentary on rape culture and sexual assault amongst teenagers and young adults. The 19 year old boy's concerns with such matters is so important to be broadcast to his young fan base and beyond.

By May 15th 2019, the album has sold 150,000 copies in the UK and is currently at number 1 on the charts.

FILM

The Staging Post

A few years ago the phrase "Stop the boats" was everywhere. It meant sending back people who were trying to make it across by boat from Indonesia to Australia in search of safety. Most of these people had made their way overland to Indonesia from Iraq, Afghanistan, Gm]U' UbX' chYf' d'UWg' cZ Vcb]M! but once in Indonesia, they found queues for processing by the United Nations for Refugees that were literally thousands of people long.

When Border Patrols from Australia began turning back boats, more and more people realised they were stranded in Indonesia without hope of either settling in a new country or being able to return to their old lives. hY' U'a' i' hY' GHU[]b['Dcgh' h'`g' hY' story of a couple of young Afghani refugees who found themselves in exactly this situation - not able to go forward or back. Instead of settling into despair, they rallied the refugee community around them and started a school for the kids of hY' ZJa']Yg' k' \c' k' YfY']]b' hY' gUa' Y' boat'. The strength and resilience that they show, against all odds, is truly beautiful to watch. These vivid strong characters, coupled with interesting cinematography makes]h' \UfX' hc' hc' HU_Y' nci' f' YnYg' c' hY' gWYyb' hY' U'a' g'ck' g' k' \Uh']hg' like, right now, to be forever living outside your own country, with no opportunity to work or support yourself, and still doing it with hope.

By Jemima Taylor (Year 11)

In Term 1 we started sharing notions of Oxley as A Place of Wonder and already this term we have been immersed in moments of utter awe. We launched the term with the promised Cosmology Convention to a very appreciative audience undaunted by the cloudy evening sky. Stephen Hawking would have been proud of all who attended. Our goal was to provoke wonder and curiosity and we were delighted with the response. I was particularly thrilled to see so many grown-up astronomers immersed in the experience and modelling adult versions of wonder and curiosity in the process.

Remember to look up at the stars and not down at your feet. Try to make sense of what you see and wonder about what makes the universe exist. Be curious.

Stephen Hawking

The two days involved several visits to the giant sized Planetarium set up in the PCC, Planisphere workshops, visits from Mr Parker with his now famous Cosmology System arrangements by the students in Stage 1. Classroom experiences included intergalactic stories and Constellation Mapping, all amongst the teacher's noble aims to launch each unit of work for the term. We have been grateful to hear of the anticipation and antidote our students, that the Convention provided, as well as a gazing in the wee small hours of Saturday morning.

I so love being part of the learning community at Oxley when students and parents share their discoveries with us because they know we will embrace them and be grateful for the enrichment they provide to our endeavours. I shared one such contribution at Friday's assembly provided by the Hamblin family of amateur astronomers. the scope of the cosmos it reveals. I have provided the link here for those who could not join us last Friday and thank the Hamblins on everyone's behalf, <https://youtu.be/8Are9dDbW24>. We also thank Ms Belinda Dyson who has been planning the Cosmology Convention since her arrival at Oxley in Term 1. Mr Ayling and the Year 9 students who raised funds for their up-coming Service



People come up to me, reciting their rehearsed lines; "She's in a better place now, Gabe". I bite my tongue. "Heaven has gained another angel". I bite it harder. "This weather is Heaven sent!" I actually Xfuk VccX" H\Yma cj Y Wli hci gmcj Yf hc \Yfz Ug Zg\Yg gYyd]b[" H\Ymici W H\Y Wē bž H\Y Ūck Yfgž maybe her hair. But never her. Because people don't want to touch the dead. I pull the well - weathered dUa WfXg'ci hcz a m'UM\YH' K \UhU'X] Yfybhidyfgcb' =k Ug:k \Yb' =k fch' h\ gž a m\YUX Wci XYX']b' U' fantasy I've since reassessed. There is no hubbub to holler over.

"I remember the day we packed up mum's things. It wasn't like when we moved house when I was young. No new beginnings. Just the thud of boxes on a too-clean carpet in a home that was no longer a ma ch Yfg' 8n]b['gi dYfa Uf_Yh Ūck Yfg'cb H\Y dFuYf' hUV'Y" 5' a ci bH]b' cZa ca Ybrcg' g\Y]b]g hX' bYj Yf' be thrown away. I sat and sifted through a lifetime of "season's greetings" and "he hath risen!" My entire gVcc']Zfg' k cf_g! Xfuk]b[g'cZ; cXž Vta d'YH' k]h' VYUFX' UbX' gHU " 5' Vi fb]b['Vi g' 'gi cVh]b[]b' Vta]W speech bubbles."

It never occurred to me writing that how brain-washy it was. Some people smile and I want to vomit. Arts and crafts to express youthful religiosity is as much their baby as Heaven is. Heaven knows I'm miserable now.

Í =gi ddcgY]hk Ug; cXg' Xc]b['h.Uh =gd]YX' h\Y' gW]VYX' h]hYž' IA M<YUj Yb' Vm; UWyĐ =hk Ug' XUHYX' &\$ \$+ž' Ūfgh[fUXY"

MY Heaven looks like mum's kitchen. We're making cinnamon buns with little white crosses at the top because Easter's here. Mum's in her favourite yellow dress, and her hair is all long and brown with no k \]h' V]hg' VYVli' gY']b' <YUj Yb' Yj Yfntk]b[']g' Ūl YX" K Y' YUh' h' Ya 'k]h' 'ci f' \UbXg' VYVli' gY']hg' a cfY' Z' b' UbX' Jesus eats them with us too. Then mum and I jump back down to Earth because Heaven is only for old people, and I'd miss her if she stayed."

People are smiling through their tissues, grateful for this tactfully added distraction down memory lane. It's true, though - I never registered until recently that mum would grow old one day. Who knew that time would weave its way into her bones, fold her in half, shrivel her mind. My next cue, it's embarrassing to read, recalling how deeply invested I was in some transcendental golden city. Magz told me it was overkill, that I was deepening the shade of their rose - coloured glasses, "too perfect, just like everything in the Bible, Gabe". These people are entitled to like their glasses, though, even if I recently took my own c ""

"When I think of Heaven now, I know that mum can see through the clouds. She sees us here, and she sees our grief, and she scolds us for not seeing this coming sooner. She smells of cinnamon buns, and h\Yfyg' WobYX' Ūi [\h'f' Zca 'i; fYYb' 5VYg' Df]b[]b[']b' h\Y' VUW] [fci bX" G\Yg' Xf]b']b[' V'UW] h'YU! 'k]h' ' Ya cb' UbX' a]_ " G\Y' k Ubhg' a Y' hc' Ūb]g' \i' d' VYVli' gY' g\Y' \Ug' gca Y']fcb]b[' hc' [Yh' hc" G\Yg' ŪfyUXmk Y' " accustomed to her angel status, she was always so Holy- dying of old age is such a Heavenly way to die".



The fact that when I wrote this months and months ago, way before mum's actual death, I believed wholeheartedly in this fairytale is both horrifying and laughable; I had so much growing up to do. I grew up in a split second, just like that. Like when mum told me it was her eating Santa's cookies all along. Like when Magz told me Jesus wasn't going to come back in our life time (although she could never explain why). Disarmed by a shard of sudden realization that left me ice cold and shaking at Magz's goodbye to the mother I knew I'd never again be loved by. And that was sad but not pitiful, as these people are. I'm selling this idea of mum's eternal happiness with as much vigour as the auctioneer who sold mum's house.

"Her gone-ness is temporary."

They're on the edge of their seats, clutching their crosses for dear life.

ÍBchXUa bYXžbcf'Xi gh'Hc'ei chYXø a' Z 'i °

DEPUTY HEAD REPORTS

Deputy Head Pastoral: Mark Case

MindMatters – Term 3

Year 7: Mental Fitness

The focus for Year 7 MindMatters this term will be cb`XYj Ycd]b[` a YbHJ` UfbYgg` HAY` dfc[fLa a Y` UbX` UWj] HJg` \Uj Y` VYb` XYj YcdYX` Zca` iFYUMCi H` cbY` of Australia's premier organisations in the provision of mental wellbeing resources for students, schools and parents (<https://parents.au.reachout.com/>). Topics this term include emotional awareness and self-regulation, dcg]Hj Y` gY` ZHU` ž`UYI J`VY` h`]b`]b[` UbX` Ya dU`h`n`DYfgcbU` development in these areas is important for success in dealing with the challenges of senior school and in building resilience to navigate the social and emotional changes that students will experience in the coming years.

Year 8: Empathy and Leadership

Year 8 will be participating in a series of online workshops]b` HYfa g` ` UbX` (` Zca` iDfc` YVf` FcW]H` 5i` g`fU]Ug] Ufgh` youth-designed platform for young people, which aims to develop empathy and leadership as well as providing strategies to address bullying in schools and online (<https://www.projectrocket.com.au/>). The practical and engaging activities seek to empower students to develop positive relationships and bring about change when it is needed.

Year 9, 10 & 11: Stand By - or Stand Up?

These groups will be focusing on strategies to address Vi` `n]b[` HAY` d`Ybca Ybcb` cZ` iVn]g` UbXYf` VY` \Uj`]ci` fD]g` not unique to the school environment, but it is one that can easily be overlooked as the focus tends to be on the bully and the person being bullied. Research in this area \Ug`]XYbh]UYX` gYj` YfU` ZM`c`fg` h` Uh`VU`b` U` YV` h`AY` fYg`d`cbgY` of onlookers (this includes witnessing bullying online). In addition to factors such as the perceived cost to the individual of intervening, a key factor that can stop people]bhYfj` Yb]b[`]g` hAY` X]` i` g]cb` cZ` fYg`d`cbg]V`]h`n` 5` UbX]b[` from multiple social experiments in this area has been that, counter intuitively, the likelihood of an individual intervening or reporting bullying decreases when the number of bystanders increases. This is particularly problematic on social media, when membership of an online group may be very large. In such scenarios, non-action by witnesses can seem easier to justify, on the basis that "surely someone else will do something". When intervention or reporting does not occur, the actions of the perpetrator are implicitly legitimised. It is hoped that the MindMatters program will help students become aware of these factors and develop strategies to address bullying when it occurs – to stand up, not stand by. In UXX]Hcb` h` iFYUMCi` H`Da` Ybh]cbYX` Uwcj` Yz` fYgci` fWg` Zc`f` parents and students can be found at these websites: <https://www.youthbeyondblue.com/understand-what's-going-on/bullying-and-cyberbullying> and <http://www.bystanderrevolution.org>

Deputy Head Learning: Kate Cunich

Welcome back to term 3. It is great to see students return refreshed and ready to learn (despite the bitter July winds!). We are all looking forward to a term of thriving and learning.

Year 12

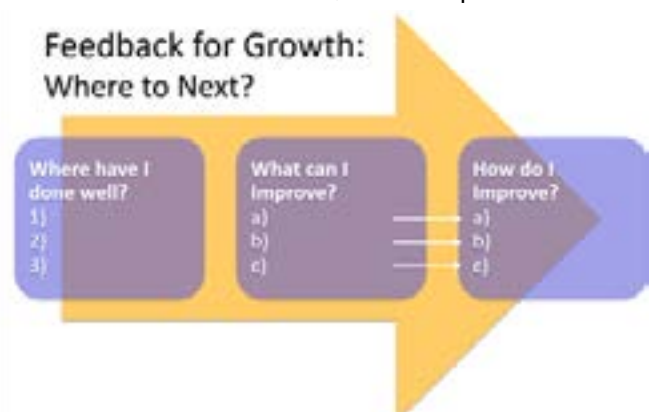
Our Year 12 students are just about to start their Trial HSC Examinations and we are already impressed with their dedication, commitment and resolve as they prepare for each of the examinations. The Trial is the last part of the internal HSC Assessment programme. The assessment mark (a culmination of 4 – 5 assessment tasks) forms)` \$i` ` cZ` hAY` UbU` <G7` a` Uf` ž` Ucb[` g]XY` hAY` YI` hYfbU` examinations that will occur in October this year. We are very grateful to the teachers who have so diligently prepared students for this important milestone and we `cc` ` Zc`fk` UFX` h`c` hAY` ZYXVUW` h` Uh` k`]` `]b`Zc`fa` hAY` UbU` k` cf` ` h`c` VY` XcbY` df]cf` h`c` Ub]g]b[` WUgg`fcca` `YUfb]b[` U`h` the end of this term. Our best wishes to these students as they enter two and three hour written examinations alongside ongoing English Extension 2, Design and Technology, Visual Arts, Music and Drama projects – we are proud of you!

Walkthrough

H`]g` k` Y` k` Y` \Uj` Y` V`a` d`YH`X` hAY` Ufgh` cZ` ci` f` HYfa` 3` walkthroughs. As an evidence-based school, a walkthrough provides the opportunity to get a quick snapshot of learning in K – 12 classes on an ordinary, everyday sort of day. Our students are well used to talking to teachers as they sit beside them, asking questions about their learning, progression and understanding. A key focus of our walkthroughs will be the addition of g`dYV]UWei` Yg]h]cbg` U`Vci` h` ZYXVUW` ž` Ucb[` g]XY`]bhYbh]cb` and success.

Feedback Project

This term we will continue to work with students and teachers on our Feedback in Action Project. As teachers, we are looking in particular at the research around the g`dYV]UWei` Yg]h]cbg` h` Uh` YUX` h`c` [` fck` h`]b` hAY` dfYdUfU]h]cb` of a task (formative assessment) as well at the summative end. In practice, this has led to in the introduction of a simple, 3 stage approach for teacher feedback in class, d`Yf]h`c` d`Yf]h` ZYXVUW` UbX`]b` gY` Z`fYU`V]h]cb` U`Wj]` HJg`z` which are calling the Where-What-How model. We will continue to evolve the model, but a snap-shot:



ATHLETICS CARNIVAL



Age Champions

12 Girls

- 1st Leah Halstead
- 2nd Phoebe Pether

13 Girls

- 1st Lily Hogan
- 2nd Harmony Barker

14 Girls

- 1st Molly Knowles
- 2nd Camille Falshaw

15 Girls

- 1st Clancy Aboud
- 2nd Anneliese Wansey

16 Girls

- 1st Philippa Kettlewell
- 2nd Isabella Price

17 Girls

- 1st Eleni Connell
- 2nd Sienna Knowles

18-19 Girls

- 1st Kiara Rochaix
- 2nd Olivia Davies

Record Breakers

Event

- 13 Girls High Jump Lily Hogan 1.46m
- 16 Boys 100m Bryce Wellman 11.43 sec
- 16 Boys 200m Joshua Mazurkiewicz 23.22 sec
- 17 Girls 100m Eleni Connell 12.83 sec
- 17 Girls 200m Eleni Connell 26.21 sec
- 17 Girls High Jump Eleni Connell 1.44m
- Senior Girls 100m Kiara Rochaix 13.53 sec

2018 House Champion

- 1ST Durack 1454 points



12 Boys

- 1st Thomas Fraser
- 2nd Cameron Houghton

13 Boys

- 1st Christian Gallina
- 2nd Cody Mooney

14 Boys

- 1st Jarrod Smith
- 2nd Hamish Tregenza

15 Boys

- 1st Joshua Bramley
- 2nd Ethan Henderson

16 Boys

- 1st Archer Kalde
- 2nd Joel Manton

17 Boys

- 1st Caelan Barker
- = 2nd Ravi Wikramanayake
- = 2nd Saxon Macquarie

18-19 Boys

- 1st Romain Antich
- 2nd Ben Hutchings



SNOWSPORTS



During the July holidays the Oxley College Snow sports team participated in the Northern NSW region Interschool's Snowsports Championships. We were lucky to have beautiful weather conditions throughout the weeks as we had 24 participants in our team this year. Everyone did incredibly well and maintained a positive attitude throughout the competition. We had a variety of ages this year which ranged to Division 6 – 1, allowing us to expand our team. We had excellent results with our Division 2 Males as well as Division 6 Males. Thank you to all the parents/guardians who organised and assisted managing as well as Mr.Wansey and Mrs.McNaught who without we would not be able to compete. Good luck to everyone who made it to the next round and thank you for a great season! By Jordan Colby (Snowsports Captain).

NORTHERN NSW STATE

- Alpine Div 6M Oscar Johnson
- Alpine Div 6M Brayden Anstee
- Alpine Div 6M Oliver Johnson
- Moguls Div 3F Bridget Schereck
- Snowboard Div 3M Samuel Gipson
- BoarderX Div 2M – Jack Gipson,
- BoarderX Div 2M Reece Masters

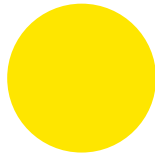
Qualifying teams include:

- Alpine Div 6M Team A – Oscar Johnson, Brayden Anstee, Oliver Johnson, Rory Shedden
- SkierX Div 6M Team A – Oscar Johnson, Rory Shedden, Oliver Johnson
- Snowboard Div 2M Team A – Reece Masters, Toby O'Sullivan, Jack Gipson
- Snowboard Div 2M Team B – Tom Gipson, Hugo Fay
- BoarderX Div 2M Team A – Jack Gipson, Reece Masters, Tom Gipson

In addition to the Alpine events, Oxley College will also have 33 students competing in Cross Country at the Championships.



WHAT'S HAPPENING?



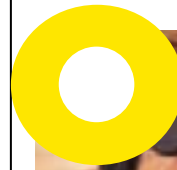
NATIONAL

Farmer's biggest enemy, drought

6Y]b['Vcfb]b'U'Xfci [\h'z'h'Y'U'fgh]a Y'='YI dYf]YbWX'k UHf'ZU']b['Zfca 'h'Y' sky or most commonly known as rain, was when I was around two and a half years of age. Droughts have never been foreign to Australia and some say this drought is the worst in one hundred years.

In Central West New South Wales, conditions have been so dire and extreme that level six water restrictions have been placed upon the residents in Coonabarabran. Some restrictions include, the banning of emptying and U']b['dcc'g'z'h'Y'V'ta a YfW]U'k Ug.]b['cZWfg'UbX'cb'mi'g]b['fYnk'UHf'Z'f' gardens.

The NSW government have given \$500 million worth of support to struggling farmers. The support given includes, emergency drought relief packages, hfUbgdcfh'Z'f'Ub]a U'k Y'ZUfYz'UbUbW'UbX'k Y'VY]b["'Ci f'5i'gfU]Ub'W]a UH' W]b]YUg]m'VY'hi fbYX'c'cf'gk]h'W'YX'hc'gca Yh.]b['a cfY'a UbU] YUV'Y'Vi hi it's great to see that our Aussie farmers are getting help and support; as farming is a ruthless and an incredibly tough industry, I admire their strength. By Peggy Holmwood (Year 8)



INTERNATIONAL

Rescued Thai Boys are considering to be ordained as Monks

After the incredible rescue of the Thai boys and their soccer coach from Nang Non cave, 12 boys are considering to temporarily become Monks. The tragic death of Saman Kunan, a former Thai Navy SEAL, has left the Thai boys mourning the loss of Kunan. 38-year-old Kunan unfortunately lost consciousness on the return trip when laying oxygen HUb_g'Z'f'h'Y'fYg'W'Y'Y cfr'z'fYg]h]b[' in Kunan drowning in the cave. The action of becoming ordained as Buddhist Monks is to donate the merit the boys receive towards Kunan in the afterlife, to ensure a better rebirth in the next life. The donation of merit from the boys towards Kunan is the greatest gift h'Ym'W]b'c'Yf' 'IGUa'Ub'cbW'gU]X' we never knew when we would die. We can't control that, so we need to cherish every day." – Ms. Kunan

By Tom Lloyd (Year 11)



LOCAL

SEASONAL FOOD?

Have you noticed at the supermarket where the fruit and vegetables that you buy are grown? You are probably very busy or in a rush and you don't notice where it is coming from. I was outraged to see mandarins in a local supermarket had been grown in Egypt. That is the other side of the world. Egypt to Sydney then to Bowral is 14,549 kilometres. That's a lot of transport for mandarins that can be grown in Australia.

6i n]b['i bgYUgcbU'ZccX'W]i gYg'dc'i h]cb'h'Uh]g['j] Yb'c' 'VmhfUbgdcfh]b['h'Y' Zi]h]c' 'i g' '7UfVcb'Ya]gg]cbg'UFY['j] Yb'c' 'Vmd'UbYg'UbX'fhi W]g'h'Uh'h'Uh'UFY' used to transport the produce. This pollution will destroy the ozone layer. As you may know, an ozone layer is a bubble around the earth and because of pollution it has a hole in it so that is why we have to put sunscreen on.

Firstly, look for seasonal Australian grown fruit and vegetables in your supermarket. This is easy because the government said that they have to be labelled. Secondly, go to local farmers markets where local farmers sell their food to you direct. There is one in Bowral every second Saturday at Bowral Public and the Farmers and Flea Market is at the Moss Vale Showground on the fourth Saturday of each month. Also you can stop and buy from farmers at stalls outside their gates. Finally, grow your own fruit and vegetables. It's easier to do and you don't need a lot of space. Then, instead of having to go to the supermarket, you can simply go out to your backyard and get your own home grown produce.

Do you want to just help one single student to try and make the ozone layer stop getting bigger? Well start buying seasonal or local grown fruit and vegetables or grown your own. By Claudia Carpenter (Year 3)

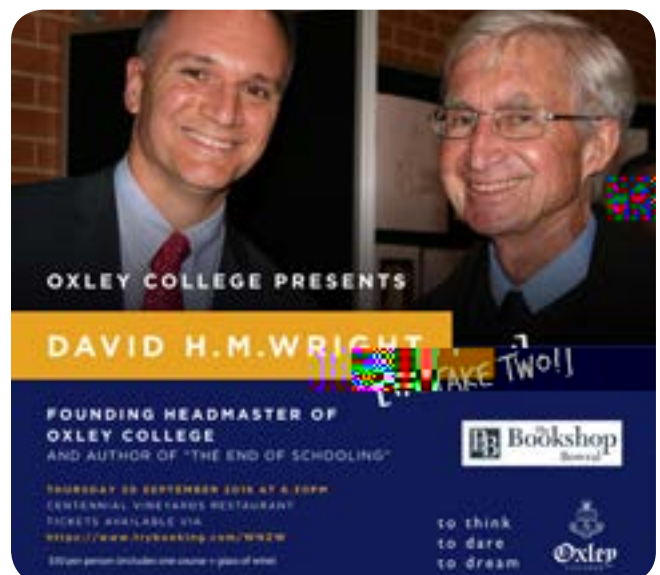


GALLERY



AUGUST CALENDAR

	Mon 06 HSC Trial Exams to 17 August Y10 Student Parent Teacher Night	Mon 13 HSC Trial Exams to 17 August	Mon 20 HICES Music Camp HSC Drama Night 5-7pm
	Tue 07 ICAS Maths Y3-11	Tue 14 ICAS Maths Y3-11	Tue 21 HICES Music Camp
	Wed 08 Y3/4 Excursion China Town	Wed 15	Wed 22 BOOK WEEK PARADE
	Thu 09	Thu 16	Thu 23
Fri 03	Fri 10 Junior School Assembly Senior School Assembly	Fri 17	Fri 24 Junior School Assembly Senior School Assembly
Sat 04 ISA Round 9 K-6 P&F Cocktail Party Berida	Sat 11 ISA Round 10	Sat 18	Sat 25
Sun 05	Sun 12	Sun 19	Sun 26



AMELIA DAVIS - MATHS

OSCAR MORAN

What did you get up too this holidays?

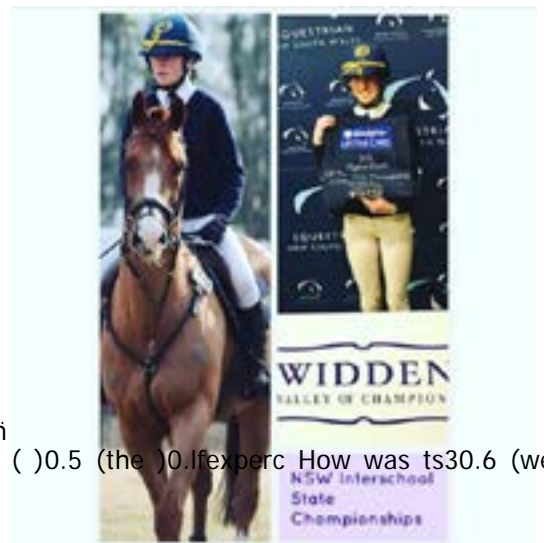
I went to the Nationals Schoolboy Rugby Tournament, to play for the combined States side. It involved a 4 day camp followed by a week of games, during the week we played 4 games. We played against New

How was the experience?

It was a great experience, I had a lot of fun meeting new players and coaches, as well as catching up with some mates I've met over the past few years.

What did you get out of the experience?

some good lessons about



seventh in the Australian Formula Ford Championship. It is a great improvement after being in eighth place prior to the Formula Ford Championship will be held at Tailem Bend, 24-26 August. We wish Lachlan all the best!