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## YOUR PLASTICS ARE WORTH MONEY!

A true canteen staple. A true environmental strain. Every day sees hundreds of Oxley students craving a choccy milk, a classic OJ... maybe a sparkling water if they're feeling fancy? What can be done to satisfy our taste buds' needs and our environmental duties? The Oxley Environment Committee has an answer.

When your plastic bottles are rid of all their tasty goodness, merely place them in the green buckets right next to the trash cans in the Pavilion. By doing this you're not only following the very clear instructions taped to the eye-catching, dazzling green pits of recyclables, you're saving the environment- and making money. For each of these bottles returned to deposits now located Australia-wide, we earn 10 cents. In a school of 400+, we can make some serious money in little to no time, with little to no effort. Bottoms up!

Maya Chance (Year 11)

## Pin Oak Team

Student Editorial Team  
Jemima Taylor, Jade Gilles, Tully Mahr, Maya Chance,

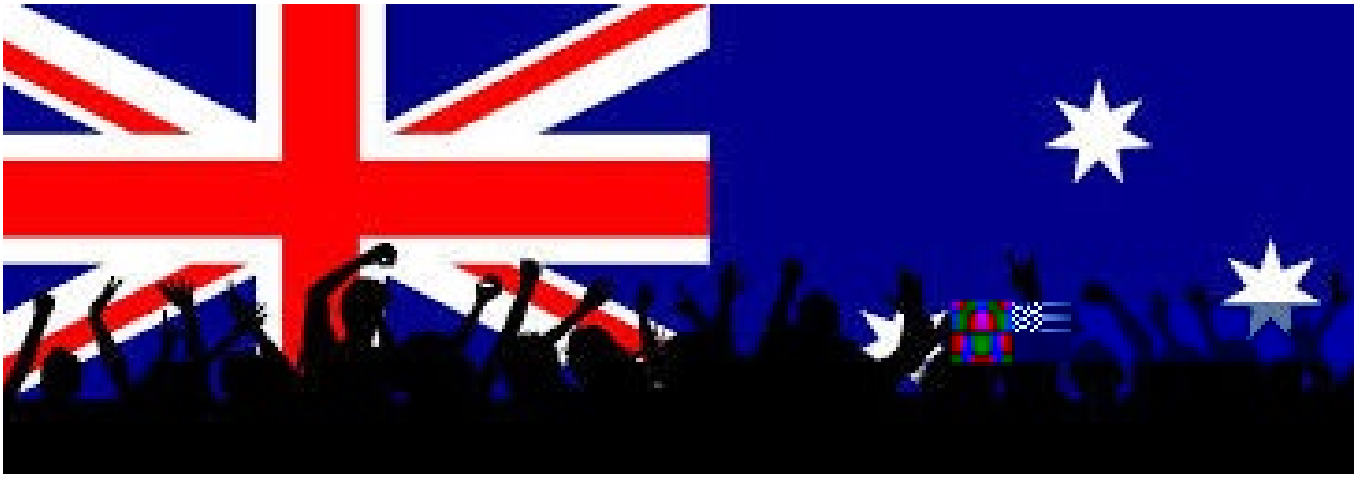
# HEADMASTER'S REPORT

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## Coffee at Oxley

We are pleased to be opening 'Of the Shelf' - a boutique (i.e. really small) coffee dispensary from the library into the French courtyard near Elvo. It is the brainchild of Mr Peter Ayling and will be selling coffee to Year 11 and 12 students and hot chocolates to 7-10.

We are considering allowing Year 10s to purchase half strength coffees too. Year 9 students completing the service component for the Duke of Edinburgh have been trained as baristas by Baeden Terry of Rush



Australia: the land of the fair go and home to

## **READY PLAYER ONE**

Ready Player One is a futuristic, virtual reality movie, released on 29 March 2018 and directed by Steven Spielberg, it is based on the critically acclaimed novel of the same name. It is an action & adventure thriller that takes the viewer on a journey through virtual worlds which are both ingenious and exciting.

The film is set during the year 2045. The world as we know it is on the brink of collapse. People have found hope in an expansive virtual reality universe called "The Oasis" founded by the eccentric, but brilliant, innovator James Halliday.

Having no family to whom he may leave his fortune, Halliday decides to bequeath his vast enterprise and incredible wealth to the first person to find and claim a digital egg hidden within The Oasis. The hunt begins with Halliday's death, after which an automated message

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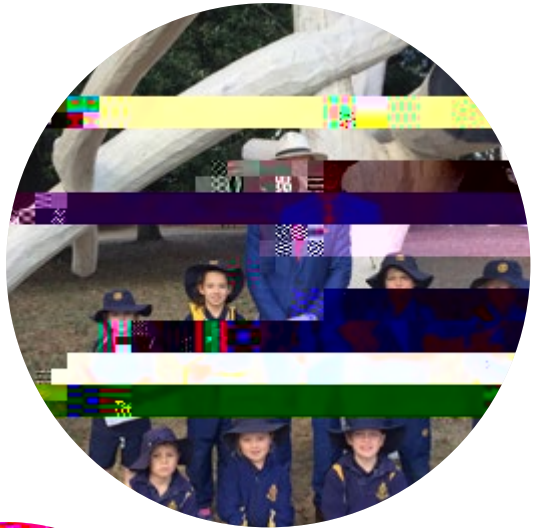
I've long said that when we want teachers who inspire our children we need to find ways to inspire our teachers. Behind the scenes at Oxley we could probably do this better but for the teacher geeks among us, children and educational ideas are inspirational in and of themselves.

I've started meeting with the children and families who will join our community in 2019 and it seems we are not the only ones who believe that good schools provide opportunities for children to experiment, to mess about in the sandpit of discovery in a multitude of endeavours with the aim of finding their 'schtick' (a person's special talent, interest, or area of activity). Sir Ken Robinson explains this in detail in his seminal book *The Element* (2009) and places the responsibility firmly at the feet of education.

"We need to evolve a new appreciation of the importance of nurturing human talent along with an understanding of how talent expresses itself differently in every individual. We need to create environments where every person is inspired to grow creatively." (Robinson, 2009, p.xiii)

It's no accident we like to provide opportunities for our students to explore, develop and express their individual preferences in the way we structure learning for choice and the range of specialist subjects we offer in the Junior School. Many Integrated Units of Inquiry delve into the creative arts or the design process. The International Baccalaureate PYP includes a Transdisciplinary Theme of "How we express ourselves" in every year of the programme.

And then sometimes we just need to do things that help our hearts to sing. Yesterday's excursion to the Sculpture Garden and Exhibition at Hillview was one of those things. Art speaks to our souls, our hearts and minds and inspires our imaginations to soar. Hillview is an immersive experience and such a vital cultural







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Sharna Bremner the Director of End Rape On Campus Australia says:

*“Sexual assault survivors will often go into denial and so will minimise their experience and say things like ‘it doesn’t matter anyway’ or ‘it wasn’t that serious’. They might tell themselves, ‘maybe it’s not that bad, maybe it’s all in my head, maybe I led him on’. This self-blame and denial is a function of trauma.”*

This leads to the question – are there actually more cases of assault and harassment at the university I’m interested in attending or are people just better educated and more willing to report them in the hope of stamping them out? In that case, how should we respond to reported cases as a measure of decision making about our universities?

Media company Al Jazeera recently ran a report about the experience of international students around sexual harassment and assault on Australian university campuses. International students studying at Australian universities make up for our third-largest export industry and equates for roughly 18 billion dollars worth of revenue. Most international students come from parts of Asia, and far from home students can be left very vulnerable to cases

We are already well into the rhythm of teaching and learning again in this new term. For some of our year groups Term 2 is more significant than others in regards to external and internal examinations. NAPLAN and Year 11 Half Yearly Examinations next week, Year 10 Half Yearly Examinations in Week 7. At Oxley though, we know that these events are only one building block toward success. Whatever the feelings prior, the adrenalin, the revision, the triumph or the disappointment all contribute to the sum of the student who graduates from our doors in Year 12.

Speaking of Year 12, this group of fine students have received their reports this week and are already putting into practice the feedback received. They have had an Academic Reflection session with their tutors and have worked with Elevate Study Skills on "Ace your Exams". They also have the ongoing benefit of working with our Year 12 Academic Master, Mrs Hicks, our Year 12 Writing Mentor, Mrs Simpson, as well as our terrific team of teachers to reflect and refine their work, set new goals as they keep working day to day toward their HSC examinations (please note the HSC timetable was published last week and is available on the NESA website).

We know that regardless of our age, it is not easy to not to get the mark, result or rank that we may have wanted, but at Oxley we continue to transform to a culture where feedback drives student improvement. We know that by drafting and re-drafting, using exemplars and providing opportunities for one to one feedback we are facilitating the path to better work. Key to our strategy for Year 12 is our wonderful Study Centre which was open during the

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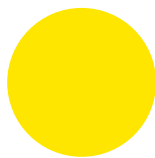
Duke of Ed - Gold and Silver Hike - Tantangara National Park.

If there's anything that can make heading of  
Mountains on the first day of holidays better, it  
from Mr Dibdin the night before announcing "extreme weather" and that

The point of the exchange, as it has been for over 12 years, is to create a social programme between Oxley College students in Australia and the KSG students from Apeldoorn in the Netherlands during which they would get to know each other, their backgrounds and cultures, and the way in which education works in both countries. This exchange was a two-week trip to Sydney, Collaroy and Bowral with 18 students.

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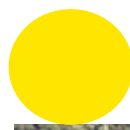
# WHAT'S HAPPENING? IN THE WORLD...



## BACHELOR IN PARADISE:

Last Monday night's finale episode of Bachelor in Paradise was a real hanger, nothing short of the intensity and excitement that Channel Ten had promised us. With the proposal finally revealing itself, it was no surprise Sam Cochrane popped the question to Tara Pavlovic against a backdrop of palm trees and sparkling seas. But the episode wasn't without drama. The Australian 'blonde beauty' Ali Oetjen announced her commitment to Grant Kemp, stating "I'm so incredibly excited for our long future together". Unfortunately for Ali and the American firefighter, distance proved to be much of an obstacle for their relationship to survive. However, Ali is giving it a third shot as next season's Bachelorette. As for Jarrod and Kiera, after Jarrod's monologue to his "soulmate", the two love birds sailed into the distance ready to start their relationship in the outside world. While Meagan rejected Jake Ellis during the night's episode, we are told that the pair have since reunited and are continuing their relationship proving yet again that 'the course of true love never did run smooth'.

By Lucie Drysdale (Year 11)



## Helicopter Cover Up

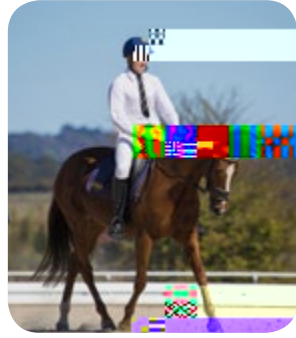
As many would be aware a helicopter few hours close to the College last week and induced a state of terror in many of our peaceful tutor rooms. A lot of people have been discussing that the helicopter was flying low. But what if it was not the helicopter causing the jaw rattling vibrations. Instead it could have been a nuclear test just out of Bowral, or perhaps underground, simply covered up by the low flying helicopter. Or perhaps something even more sinister, a machine underground constructed by lizard people, maybe the helicopter was sent by them as a distraction. Many Oxley conspiracy specialists have also claimed, bluntly that "it was aliens." So what was it? There are so many theories around but the disappointing truth is that we may never truly know. The only thing we can know is that it definitely just a helicopter.

By Sam Crowley (Year 11)



On the final day of Term 1, Harry and myself had the privilege of attending the Secondary Student Leadership Programme, run by the Parliament of NSW. This programme sees over 100 school captains from across the state gather to receive a further 'leadership', especially in a political context, listening to elected members within the Parliamentary chambers - the Legislative Assembly and the Legislative Council. It was here that we witnessed negotiation





# GALLERY



### **Equestrian Day**

We had absolutely beautiful weather, and another highly successful Equestrian Day on Sunday 6 May.

Thank you to all the people who worked in the background and on the day, to pull this annual event together so seamlessly. Particular thanks to Alex Wansey who ensured that no stone was left unturned meticulously organising this event. A big thanks also to Holly Kramer, Sally Quirico, David Wansey, Alex O'Sullivan, Penny Simons, Debbie Holcombe, Lynda Philpott-Tyson, Kate Fair, Alex O'Sullivan, Amelia Feetham, Steven David, Sue Brown and Angus Rae. And thank you to Kim McNaught and Nick Wansey and to Natalie Lane who returned on the day.



# NEWSFLASH



## SASCHA KROOPIN

**How long have you been shooting? What caused you to start?**

This will be my 4th year since I started shooting. My dad was the main reason I found out about the sport, as he was a NSW Junior Coach. It began as just casual shooting on the farm, to shooting at the range every weekend.

**with other aspects of your life such as school, friends etc?**

I train four-five times a week, depending on study and other social commitments. I would say I have a good balance between training and other aspects of my life, although I would definitely say I prioritise shooting over everything else.

**What do you love about shooting?**

I love how shooting is an individual sport and that its based on personal improvements.

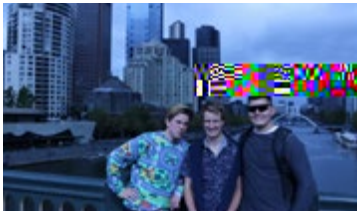
**What awards have you recently received?**

I am 2015 National Junior Air Pistol Champion and 2016 National Woman and Junior Air Pistol Champion.

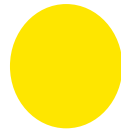
**How does it feel to hold these titles?**

It's bitter sweet, because once you've won major competitions, you want to keep winning, however, everyone else wants to win as well. It's a difficult situation. Once something, there is a lot of pressure to maintain that position, yet everyone else is trying to challenge you for it.

By Tully Mahr (Year 11)

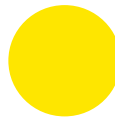


## DRAMA TOUR



While most of you were probably sleeping in and enjoying the first day of your Easter holidays, nine of us travelled to Melbourne to see nine very different performances over the course of three days. The experience was incredible – to be immersed in a city that holds Australia's most active and diverse theatrical culture, and to be literally seeing the future of Australian theatre every night was exciting and inspiring. From seeing a lavish musical about the struggles of a 60's songwriter in 'Her Majesty's Theatre' at 12.00pm, to travelling down ten flights of stairs at 7.00pm and seeing a piece of performance art about a lady who everyday must choose to either cook or raise the egg she gives birth to, is something I will never experience again in my life. I have not only been inspired by the playwriting, acting, and directing I have seen on this trip, but have a much broader sense of the diversity of theatre in Australia. All the students appreciate the huge amount of planning that went into this trip from Mr Cunich, Mrs Cunich, and Mrs Bull, whose enthusiasm, and trust on the trip made it an unforgettable experience.

For anyone who's into theatre, even if you're not doing Drama as a subject, I'd recommend this trip. The amount of different shows you see in such a short time span, as well as the experience of Melbourne's culture, is an opportunity hard to come by. By Ben Canute (Year 11)



## NICK MILNER BASE CAMP

**Q: How did you prepare for the trek to Base Camp?**

A: Training for the triathlons was a part of my main preparation.

**Q: Did your expectations of Base Camp live up to the reality?**

A: No, I thought base camp was going to be half way up the mountain with an awesome view, but where I got to it was basically a pile of rock and snow with no view of Everest at all.

**Q: Who did you travel with to base camp?**

A: I travelled with my mum and a group of people doing their Gold Duke of Ed alongside either their mum or dad.

**Q: Were there any complications along the way?**

A: One guy in my group started tripping over himself and became really weak and couldn't hold himself up, there was a two-hour trek to get to safety. When we checked his oxygen levels it was only at 39 when it is supposed to be around 80-100. Four choppers tried to get there but weren't successful because of the afternoon storms. His condition got even worse so we took him down to put him on oxygen which he stayed on all night, it costs \$100 an hour, very expensive.

**Q: What sporting goals do you want to achieve in the future?**

A: I'd love to complete an Iron Man in the future.

By Peggy Holmwood (Year 8)